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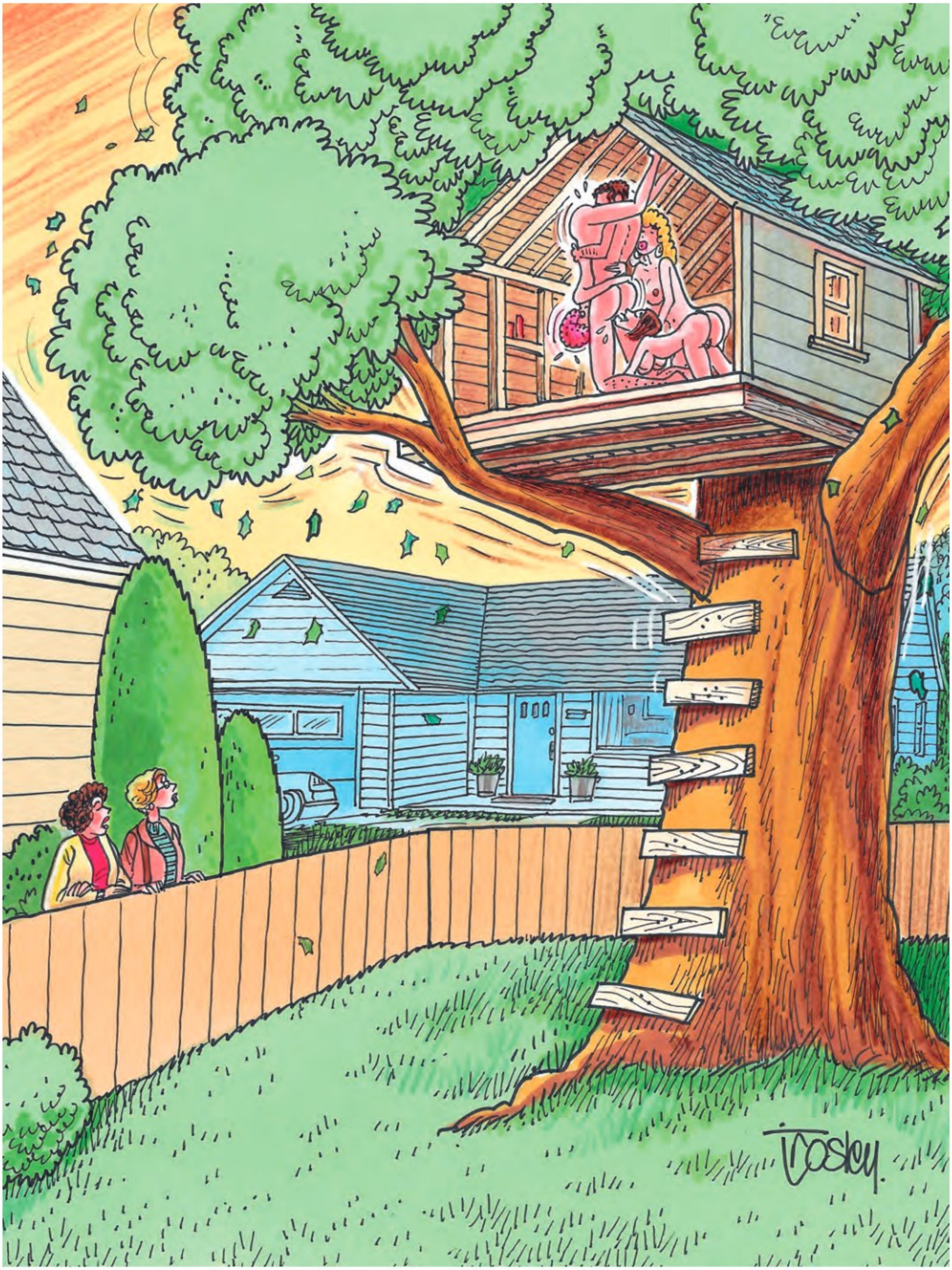

"I thought he built it for the kids..."

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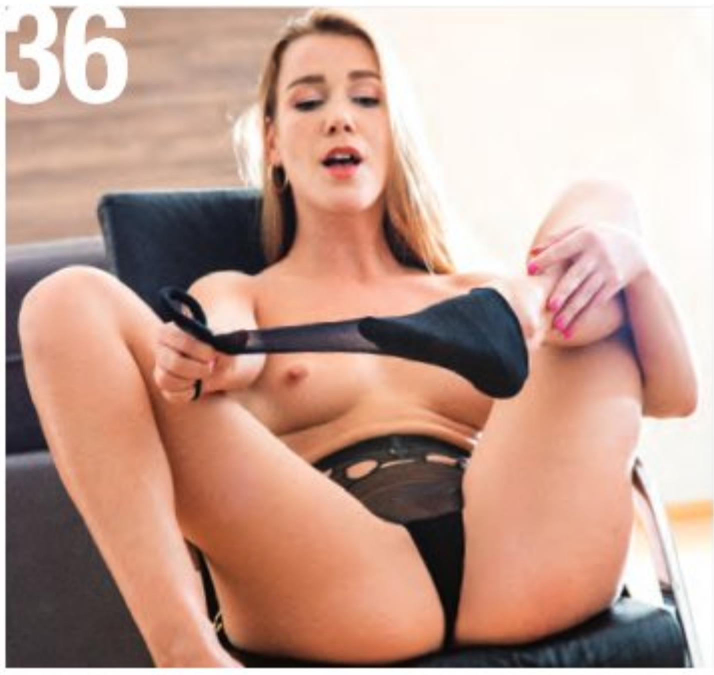

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HUSTLER (ISSN-0149-4635), Vol. 47, No. 13, May 2021. The U.S. edition of **HUSTLER** is published monthly and twice in August by LFP Publishing Group, LLC at 8484 Wilshire Boulevard, Suite 900, Beverly Hills, CA 90211. Copyright © 2021 LFP Publishing Group, LLC. All rights reserved. Nothing herein may be reproduced in whole or in part without written permission of the publisher. Return postage must accompany all manuscripts, drawings, photographs, etc., if they are to be returned, and LFP Publishing Group, LLC assumes no responsibility for unsolicited material. All letters sent to **HUSTLER** will be treated as unconditionally assigned for publication and copyright purposes and as subject to **HUSTLER**'s right to edit and comment editorially. Any similarity between persons and places in fictional portions of this magazine and any real persons or places is purely coincidental. All photos posed by professional models except as otherwise noted. Neither said photos nor words used to describe them are meant to depict models' actual conduct, statements or personalities.

SUBSCRIPTION INFORMATION: For subscription customer service, call 800-566-5760. A one-year subscription is $44.95 (13 issues). This price represents **HUSTLER**'s standard subscription rate and should not be confused with special subscription offers sometimes advertised. **No international orders accepted except Canada.** Back issues (available for USA orders only) are $15 to $25 each, postage and taxes included. Change of address: Allow six weeks' advance notice, and send in both your old and new addresses. ATTENTION POSTMASTER: Send change of address to: **HUSTLER**, P.O. Box 16537, North Hollywood, CA 91615-9355. Periodicals postage paid at Beverly Hills, California, and at additional mailing offices. **HUSTLER** is registered in the United States Patent and Trademark Office to LFP IP, LLC, which licenses the mark to LFP Publishing Group, LLC. **PRINTED IN CANADA.**

The publisher maintains the records relating to images in this periodical required by 18 U.S.C. §2257, which records are located at the office of the manufacturer, 8484 Wilshire Blvd., Beverly Hills, CA 90211, custodian of records. All nude models are 18 years of age or older. Date of publication is March 23, 2021.

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IN MEMORY OF LARRY FLYNT

FREEDOM IS HIS LEGACY

Larry Flynt, legendary Publisher of HUSTLER Magazine and fierce First Amendment champion, is no longer with us, but his remarkable legacy will forever remain alive. His courage and unflagging fight for free speech will continue to serve as an inspiration for all who cherish and defend liberty.

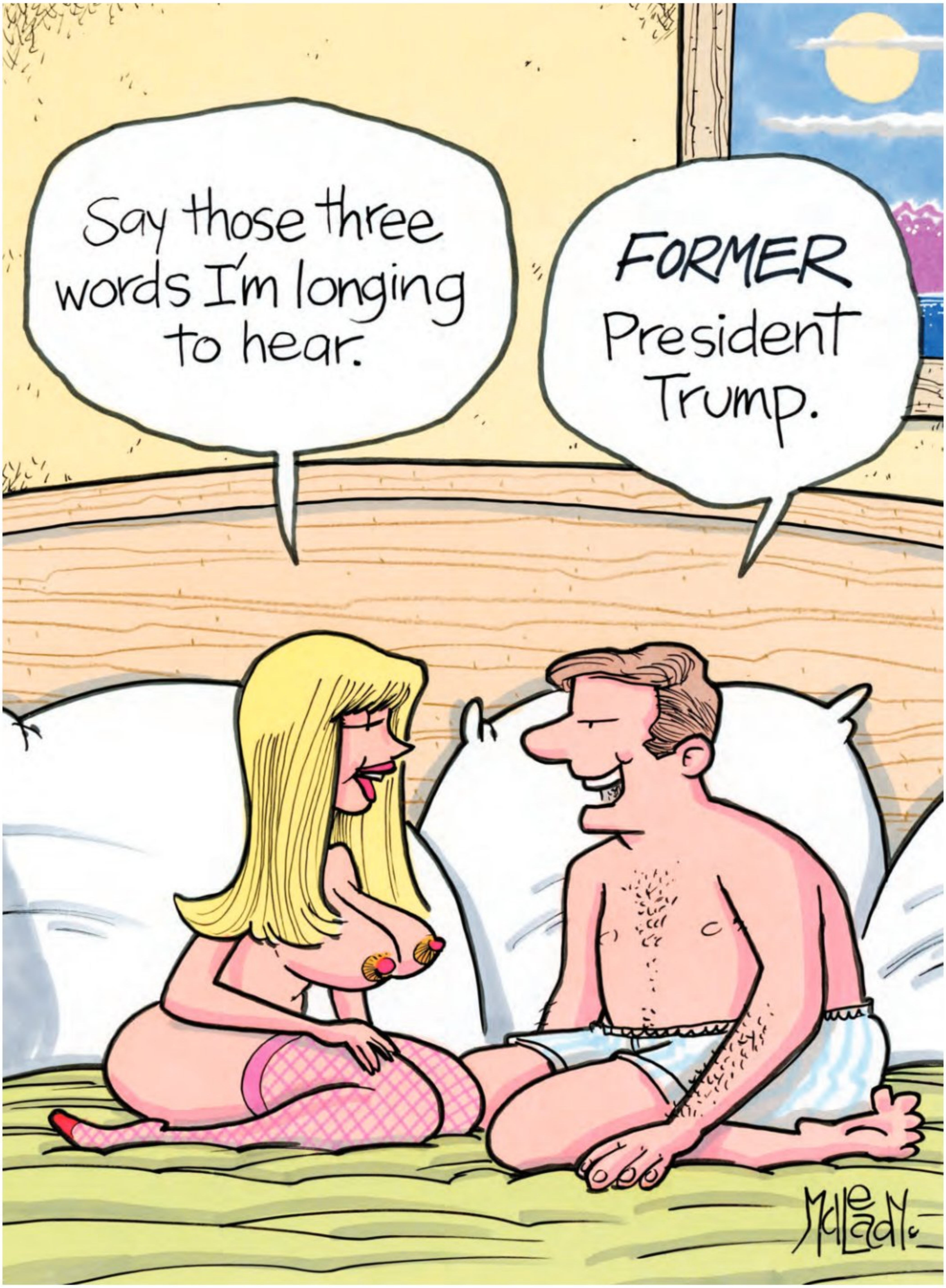
Mr. Flynt's story is truly one of a kind, a tale so incredible, it was developed into the 1996 Hollywood film *The People vs. Larry Flynt*. Born in Kentucky in 1942, Mr. Flynt launched *HUSTLER Newsletter* to promote his chain of gentlemen's clubs in 1972. As the newsletter increased in popularity, its page count grew, and in July 1974 the first issue of HUSTLER Magazine was published.

The magazine quickly gained attention for its bold, uncompromising editorial stances and graphic content, and Mr. Flynt became known as a dedicated champion of the First Amendment. That reputation was cemented by a number of legal battles, perhaps most notably a lawsuit filed against him by the Reverend Jerry Falwell Sr. over a Campari liqueur ad parody that described Falwell's "first time" with his mother in an outhouse. The case made its way to the United States Supreme Court, which in 1988 granted Mr. Flynt a unanimous decision, a landmark victory that established a critical First Amendment precedent, namely that protecting free speech is more important than protecting a public figure's reputation or emotions. Shows like *The Daily Show*, *SNL*, *Real Time with Bill Maher*, and even editorial cartoons owe a significant debt to Mr. Flynt's extended legal battle.

His quest for liberty was not without its price. In 1978, during an obscenity trial in Georgia, he was shot by white supremacist and serial killer Joseph Paul Franklin, leaving Mr. Flynt partially paralyzed. Franklin was later arrested for other crimes and confessed to the shooting, saying he was angered by an interracial pictorial published in HUSTLER. He was executed in 2013, an execution Mr. Flynt actively lobbied against, as a fervent opponent of the death penalty.

The legal battles and shooting might have crushed lesser spirits, but Mr. Flynt remained fiercely dedicated to his uncompromising vision, his pursuit of the truth and his mission to expose hypocrisy. He was an early vocal advocate for the Equal Rights Amendment and LGBTQ rights. He exposed the atrocities of Vietnam and showed the ravages of AIDS. Never one to shy away from controversy, Mr. Flynt fought relentlessly for freedom not just for himself, but for everyone. As he noted, if the First Amendment can protect him, it can protect all of us. And to those who dismissed HUSTLER's content as crude, Mr. Flynt offered, "Freedom of the press is only important if it protects the right to be offensive."

A true original and American icon, Larry Flynt will be deeply missed and forever remembered. We are all freer because of him. Thank you, Mr. Flynt, for everything.


Say those three words I'm longing to hear.
FORMER President Trump.
McLeady

Larry Flynt

RECONCILIATION FOR A SUFFERING COUNTRY

Editor's note: On February 10, 2021, our fearless leader, Larry C. Flynt, passed away, as this edition was going to press. Below is his last Publisher's Statement. We are already feeling the loss deeply, and our June 2021 HUSTLER *will be a special commemorative issue, available May 11.*

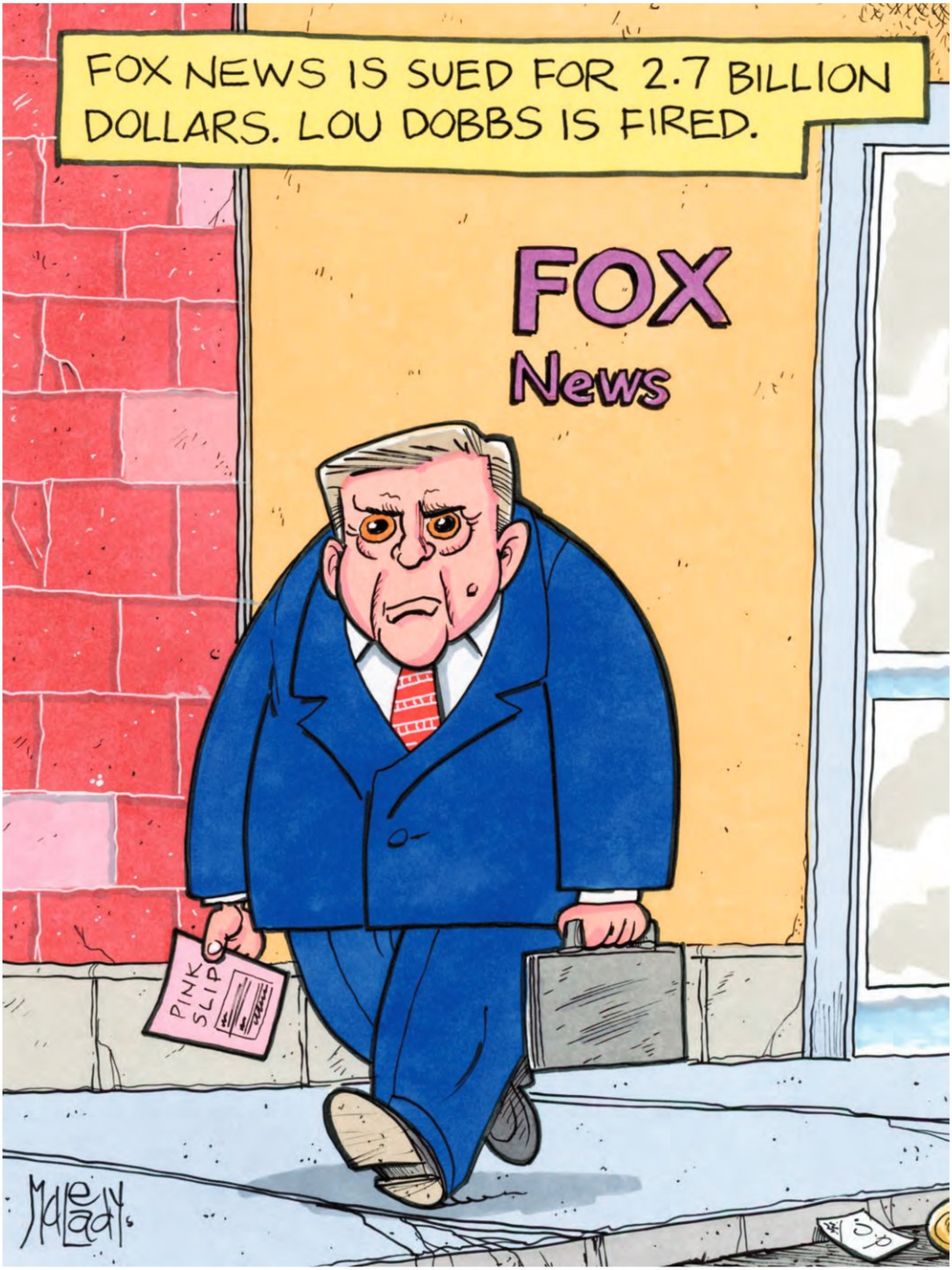
It seems to be the inevitable fate of a new Democratic President to inherit a godawful mess made by the previous Republican administration. FDR inherited the Great Depression from the Hoover Administration; Obama inherited the 2008 financial crisis from George W. Bush; and now Biden has inherited a COVID-19 crisis disastrously mismanaged by Trump.

Thankfully, Biden has a slim Democratic majority in the House and, with Vice President Harris, the tie-breaking vote in the Senate, so he can push for serious relief efforts for the millions of Americans suffering from unemployment, illness, housing insecurity and hunger. President Biden has proposed a $1.9 trillion COVID-19 stimulus package that, as Senator Bernie Sanders pointed out, can be passed with what's known as "reconciliation"—meaning a simple majority vote, with no chance of Republicans filibustering it. Biden's bill would provide additional cash payments of $1,400 to every eligible American, extended unemployment benefits, healthcare support and many other vitally necessary things.

But it doesn't stop there. Because the last Congress didn't pass a budget bill in 2020, Democrats can legally push through *two* reconciliation bills this year. The second one can deal with all the other non-COVID problems: family and medical leave for all working Americans, mitigating climate change, improving our healthcare system, raising the minimum wage, making college affordable for all young people and many other things.

Stingy Republicans will scream about this, but let's remember that, under Trump, they passed a $2 trillion tax-cut giveaway for the wealthiest Americans by reconciliation—without a single Democratic vote. They also tried to abolish Obamacare with reconciliation, without any kind of plan to replace it. So Democrats should just ignore their hypocritical squawking and ram these bills through while they have the power to do so. As Bernie Sanders says, "This is the time to think big. Very big."

Larry Flynt
Publisher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Money talks and bullshit walks.

MARJORIE TAYLOR GREENE

Over the years, Asshole of the Month has featured a bounteous parade of blithering idiots, con men, habitual liars and hypocrites, the vast majority of them either Republican politicians or right-wing pundits and players. So we've grown a little complacent, thinking we've pretty much seen it all—and then along comes a new Asshole so outrageously batshit crazy that even we are shocked to the core.

Enter Marjorie Taylor Greene, from stage right, of course—the newly minted House rep from Georgia's arch-conservative 14th district. She's only served since January of this year, but has already stirred up storms of controversy with her promotion of every whacko conspiracy theory in recent history. Now, don't get us wrong: not all conspiracy theories are loony tunes. The danger, however, is that once you go down this rabbit hole and believe one conspiracy theory, you risk losing touch with reality and interpreting everything as a sinister conspiracy.

So it is with Greene. First and foremost, she's a devotee of the QAnon cult, with its bizarre quasi-religious belief that Democratic Party leaders and Hollywood A-listers are a nest of satanic child sex traffickers, and Donald Trump was a holy man sent by God to clean up the mess—if you can read that sentence without gagging. Almost every prediction by the mysterious Q about "the Storm" of righteousness that would clean up the nation has proven false—so much so that even Alex Jones has now condemned QAnon as a steaming pile of delusionary bullshit. But worst of all is Marjorie actually endorsing the hideous "frazzledrip" nightmare: that Hillary Clinton and her longtime aide Huma Abedin actually sacrificed a young girl and sliced off her face to wear as a mask in some kind of sick occult ritual; the evidence supposedly being a video found on Anthony Weiner's laptop that shocked NYPD cops who viewed it. And some of them have been murdered to cover up the bloody scandal!

If this sounds insane, that's because it is. This kind of sick sexual innuendo has been a stock in trade for defaming "enemy" politicians for centuries: Catherine the Great supposedly liked to get banged by stallions (yes, horses), and Hitler was supposedly a solo-testicled coprophiliac (he liked women to shit on his face)—disinformation campaigns by intel agencies to smear an enemy (the Hitler perversion was likely invented by the Office of Strategic Services). But what sick fantasies like frazzledrip really discredit are the legitimate political/pedophilia scandals, from the Catholic Church priesthood, to Craig Spence, to Jeffrey Epstein and many more, both foreign and domestic. It's very possible that these outrageous concoctions are made up by some of the people actually perpetrating sexual blackmail ops, as a red herring to undermine serious investigations. See, it's all just another whacko conspiracy theory—like frazzledrip!

And poor Marjorie Taylor Greene swallows the whole damn thing, hook, line, sinker and rod! So it's obvious, to all good folks in Greene's world, that Democrats are spawns of Satan, determined to fuck and flay our precious babies while they work fiendishly to replace the U.S. Constitution with Communism! Since they're all traitors and sick perverts, it stands to reason they not only should they be defeated in an election, but arrested, tried and even assassinated if necessary. This is where Greene has become more than a laughingstock; she's become a goddamn public menace endorsing violence against Democrats.

When she was campaigning back in September 2020, Greene shared an image on her Facebook page of herself holding an assault rifle next to a collage of Democratic politicians Alexandria Ocasio-Cortez, Ilhan Omar and Rashida Tlaib with the slogan "Squad's worst nightmare!" along with her commentary that it's time for "strong conservative Christians to go on the offense against these socialists who want to rip our country apart." Because Omar and Tlaib are Muslims, Greene says they amount to "an Islamic invasion of our government." In an off-the-rails October 2020 interview broadcast on Facebook, she said, "The only way you get your freedoms back is it's earned with the price of blood." In a Facebook video, she stated, "It's a crime punishable by death is what treason is. Nancy Pelosi is guilty of treason," and in yet another Facebook screed, she declared that Pelosi must "suffer death or she'll be in prison." Other "traitors" who need to be executed include Barack Obama, Hillary Clinton and some FBI agents who were disloyal to Trump. Lately she's tried to backtrack on some these vile retchings, saying it was her staff responsible for some of them, but she never did anything to edit or manage all of this garbage spewed in her name. When one of her Facebook fans asked, "Now do we get to hang them?? Meaning H & O??? [Hillary and Obama]," the response was, "Stage is being set. Players are being put in place. We must be patient. This must be done perfectly or liberal judges would let them off."

What a good Christian woman she is! Marjorie Taylor Greene is against abortion, of course, because all life is sacred—except anybody to the left of Donald Trump. Then it's time for the guillotine or the hangman's noose. We're sure Jesus is so proud of you, Marjorie!

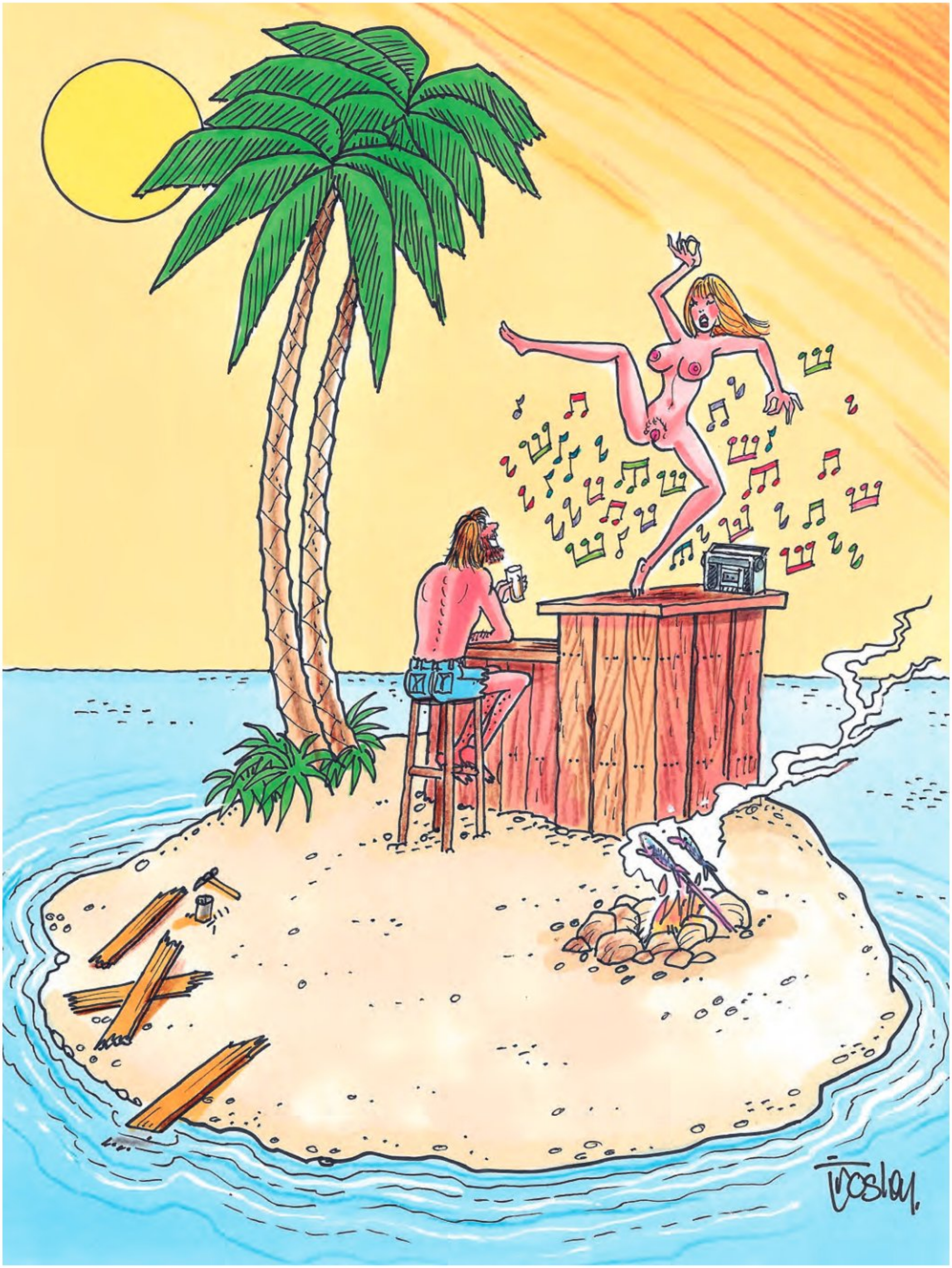
Continuing her dizzying dance with delusion, Greene once seconded a QAnon claim that a body double had replaced Supreme Court Justice Ruth Bader Ginsburg in public appearances. Never mind that Ms. Ginsburg was a very short, very unique-looking woman, and even if it were possible to make an identical clone of a human being (it's not), how would the clone be aged to perfection to match a woman in her 80s? Equally absurd was Greene's theory that California's deadly Camp Fire in 2018 was caused not by global warming, bad wilderness management, lightning or some fool tossing a lit cigarette, but by "space solar generators" controlled by the Rothschilds and the Solaren energy company, because some Californians supposedly witnessed "blue beams of light" coming from the heavens. Solaren demolished this turd: Their space-based solar energy system uses radio-frequency waves, not visible laser beams, and no such satellites had been deployed by the date of the 2018 Camp Fire.

Greene also believes that the horrible mass shootings in Newtown, Connecticut, and Parkland, Florida, were false flag attacks orchestrated by globalists conspiring to eradicate the holy Second Amendment. She even harassed David Hogg, a survivor of the Marjory Stoneman Douglas High School shooting, berating him for advocating sensible gun control policies. She once attended a gun rights rally in Georgia, proudly posing for photos next to Chester Doles, a fifth-generation Ku Klux Klansman who served two prison sentences, one for the vicious beating of a black man. She also hobnobs with most of the far-right militia groups that participated in the deadly Capitol insurrection on January 6th: the Oath Keepers and the Three Percenters.

While Congress members were huddled together in the Capitol, hiding from that invading mob, Greene refused to wear a mask. But perhaps the dumbest thing she's done so far: filing impeachment charges against President Joe Biden the day after his inauguration, before he even had time to do anything, let alone an impeachable offense!

After growing waves of national revulsion by liberals and conservatives alike, the House voted to remove Greene from all committee assignments in February. But it's clear more is needed: This lunatic Asshole should be removed from Congress in the next election, then exiled to an insane asylum.

PHOTO BY ABACA PRESS/ALAMY



"Has it ever occurred to you to build a *raft*?!"

TRUTH AND CONSEQUENCES

AFTER HELPING TO HEAL BROKEN NATIONS OVERSEAS, AN ACCOMPLISHED DIPLOMAT WARNS AMERICA, "THE ONLY REAL PATH TO PEACE INVOLVES ACCOUNTABILITY."

Make no mistake. There can be no peace, no reconciliation, without truth, without consequences, without accountability.

"There's a reason you don't have a lot of candidates out there and politicians saying they want to be the next Richard Nixon or the next Joe McCarthy," justice advocate Tom Perriello told me. "These are people who faced public accountability in the form of censure and resignation, with real consequences. That tends to define the path forward."

Perriello should know. As a diplomat, he served with the United Nations-mandated Special Court for Sierra Leone. He was also an International Center for Transitional Justice consultant in several of the world's most politically unstable regions—Kosovo in 2003, Darfur in 2005 and Afghanistan in 2007. In 2015 Perriello was appointed as President Barack Obama's Special Envoy for the Democratic Republic of Congo, where he helped negotiate a path to a peaceful transition of power when its then-president triggered a political crisis by refusing to step down at the end of his constitutional term. (Sound familiar?)

Perriello, a onetime U.S. congressman who ran for governor of Virginia in 2017, is currently the executive director for U.S. Programs at the Open Society Foundations, the world's largest private funder of independent groups working to advance equality, fairness and justice.

Until there is real accountability for what happened during the past four years under Donald Trump—most notably the murderous attack on the U.S. Capitol he incited during his final days in office—there will be no "unity," as President Joe Biden has called for. No moving forward—at least not peacefully.

"The way in which we choose to understand our history and hold people to account has real consequences for other leaders in the future and the actions they choose to take," Perriello said during our conversation. "Countries that skip the accountability phase end up repeating [their crises] 100% of the time, but the next time the crisis is worse."

After 2017's "Unite the Right" rally in Charlottesville, Virginia—where far-right extremists chanted, "Jews will not replace us!" and a counterprotester was fatally run down by a car—Trump famously declared that "there were very fine people on both sides." But Perriello pointed out that a price must be paid by instigators of political violence. If not, it *will* erupt again.

He told me, "There were plenty of people who showed up that day [in Charlottesville] on the side of hate, but really to own the libs. Then people started losing their jobs, losing their lives, losing their reputations. When the same Nazis called for rallies the next weekend, they fizzled."

Perriello hopes the same may prove true following the unprecedented January 6 storming of the Capitol: "It's extremely important to see the kind of consequences that have effects on a variety of different audiences, from that br[illegible] group to that group of political leaders with super ambitions, to the most extreme elements."

Almost 200 MAGA mobsters were apprehended and charged in the days that followed. But hundreds, perhaps thousands, more participated in an action that left five people dead, including a police officer. More than a hundred law-enforcement officers were seriously injured.

"As someone who has worked in conflict zones and on transitional justice, the most scary image was [suspects] walking out not in handcuffs," Perriello bristled. "Those images invited the idea of impunity, and impunity leads people to repeat those events and repeat them with escalation. Allowing even a 24-hour news cycle in which these people could exit as heroes was almost certainly going to lead to more violence down the road."

Three weeks after the attempted insurrection, with a new President finally in the White House, the U.S. Department of Homeland Security (DHS) issued a national terrorism bulletin warning of "a heighted threat environment across the United States" that "will persist" for weeks, if not longer. DHS cited false claims perpetuated by Trump regarding the 2020 election results as the reason to stay alert for "ideologically motivated violent extremists with objections to the exercise of governmental authority and the Presidential transition, as well as other perceived grievances fueled by false narratives." Homegrown domestic terrorists, the notice added, "could continue to mobilize to incite or commit violence."

Nonetheless, Republicans in Congress seem to think we should all just move on—as if this nation *hasn't* been plunged into violent chaos and disarray over the past four years, emphatically capped by a brutal assault on our very citadel of democracy. "Can't we all get along?" they now say, without offering even a patina of olive branch, much less truth or consequences.

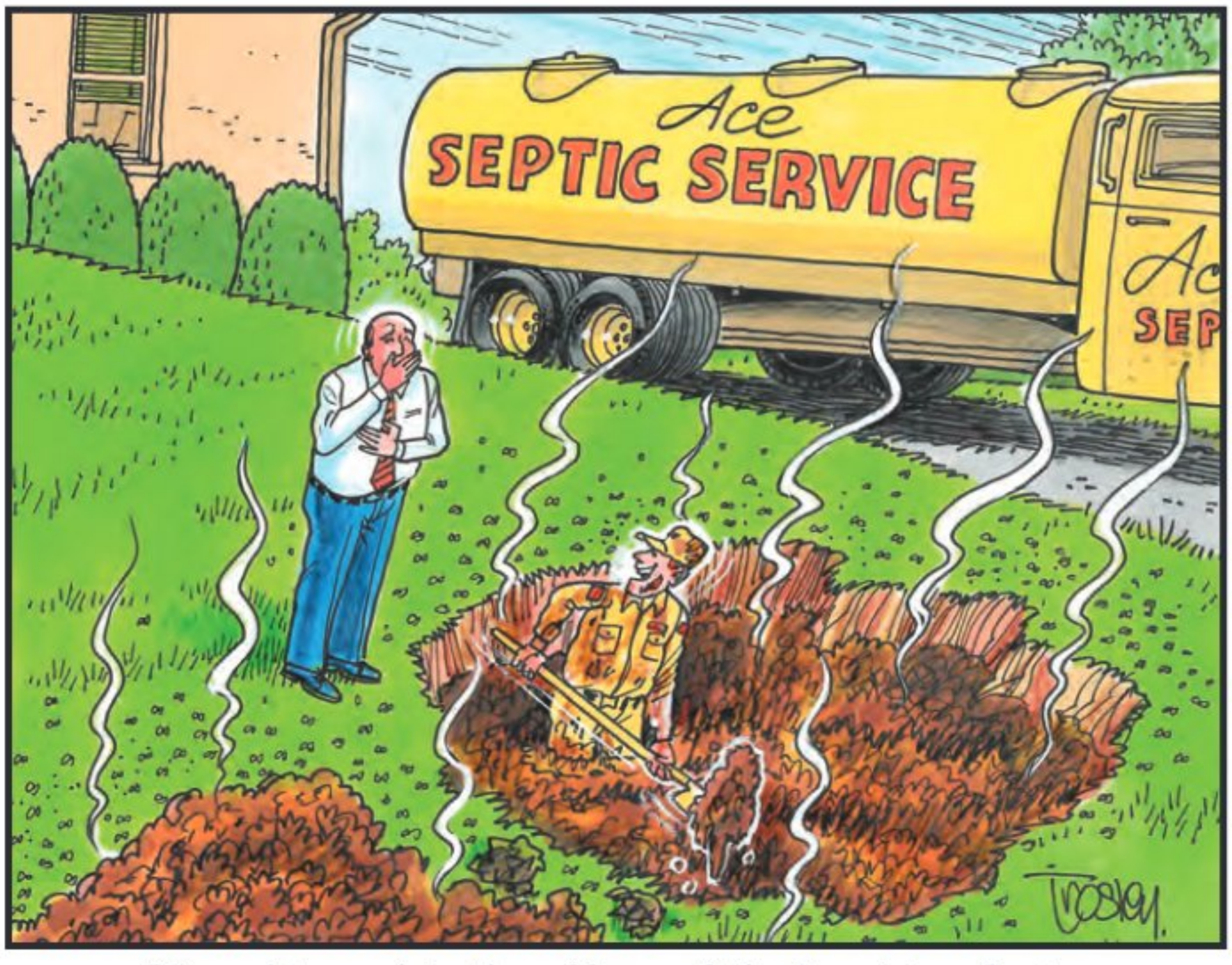
"It would be very different," Perriello observed, "if they were coming forward and saying, 'You know what? We really *shouldn't* have spent the last ten years making up this systematic lie about voter fraud. We're really sorry for creating a set of lies and propaganda that undermined confidence in our elections, and we are now going to commit ourselves to universal voting for all eligible."

Instead, GOP lawmakers have continued the lies and offered excuses for those in their ranks who helped instigate the violence. Moreover, they have continued covering up Trump's crimes and have blamed Biden for not doing enough to unite the country they violently wrenched into competing factions.

During his foreign service, Perriello oversaw broken nations that eventually found peace only after leaders were tried and jailed for crimes, followed by public truth and reconciliation commissions to help salve the wounds. "Unity involves a confession, contrition and penance about a new path forward," Perriello noted. Contrast that with "the people who have torn this country apart simply saying, 'Hey, let's get along, but we're not going to change *anything* about what we did to get us into this mess.'"

Perriello cautioned, "People who think that the way forward is to brush this under the rug seem to have missed the fact that there is a ticking time bomb under the rug." *Tick, tick, tick...* H

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).



"I used to work in the offices of the Repubican Party. This is much cleaner work!"

TICKLE PORN

One person's stress nightmare is another's pleasure. While some of us cannot fathom the idea of anyone coming within ten nautical miles of our sensitive feet or armpits, others are unequivocally excited by the prospect of a no-mercy tickle attack. Join us, if you will, at the intersection of terror and laughter as we dive down the laugh-filled vortex that is tickle play.

...or *knismolagnia*, if you're talking eroticism. This is the technical term for when someone is aroused by tickling or being tickled (thank you, *Daily Dot*, for the overview). So far, so good. But what you may not have known is that tickling as a fetish is just as nuanced as something like, say, spanking: Some like it hard; some like it soft. It can be a playful slap or the unforgiving force of a wooden paddle. (Is anyone else feeling all hot and bothered right now?)

Knismesis is the accidental, unintentional sensation of tickling and is less about laughing than it is an involuntary reaction to this particular sensation. But *gargalesis* is the overt act of tickling with the intent of eliciting an intense, external reaction—laughing, screaming, etc. And it's not one or the other necessarily. Both light and aggressive touching can be part of the experience.

Tickle torture is the extreme permutation of this fetish, but remember that the first rule in any sort of BDSM setting is enthusiastic consent. Go all in, but be careful—torture is no laughing matter, even if it's meted out with feathers. There are tickle tops, tickle bottoms, all of whom are also known collectively as ticklephiles.

For tips on how to tickle your partner, we turn to the good folk at *Medium*, who suggest you start by exploring the many forms of erotic tickling, like gently blowing along the ridge of someone's spine or softly caressing the back of your lover's knee. Not all tickle points are the same, so don't be afraid to go off the grid—who knows what secret spasms await? Always talk, progress gradually and have fun.

And if you haven't already seen it, the 2016 film *Tickled* is an eye-opening exploration of the fetish and possibly one of the most underrated documentaries of the past ten years.

IS MILEY THE NEW MARTHA?

PHOTO BY WENN RIGHTS LTD/ALAMY

Miley Cyrus's sex drive and sex-positive energy is hot coffee on a lazy Sunday morning: We're all in and loving every sip. So naturally the possibility of this ethos evolving into its own lifestyle brand is almost too much to process. Let us whisk you back to last January, when the "Wrecking Ball" queen gave us a glimpse into her personalized erotic lair of awesomeness.

In an interview with Sirius XM's "Barstool Sports" show (as reported by our colleagues at *Marie Claire*), Dolly Parton's goddaughter (fact!) informed listeners of her predilection for X-rated home decor accents.

Quote: "I buy them for myself, but I end up using them for interior design. Sex and interior design go actually hand in hand." *Queen!*

Now, far be it for us to shamelessly promote our own products, but we feel like Miley's pad could benefit from a few additions courtesy of HUSTLER Hollywood. Keep in mind that we're looking at both form and function—what a toy can do as well as how it might elevate her already sublime domestic aesthetics:

The Womanizer Duo dual stimulator is a triumph of female stimulation, but it also looks at home in the Marvel Universe, with its sleek pink contours and sci-fi sensibilities. If ever there was a sex toy capable of interdimensional travel, this is it.

Remember *Stargate*? You may feel a sense of deja vu when confronted with the Fantasy X-Tensions Vibrating Cock Cage, which resembles four transparent Stargates linked by a locking mechanism that will please even the most discerning chastity enthusiast. Combine with a simple string of Christmas lights, and you have a chandelier worthy of Damien Hirst's rumpus room.

Is there anything more beautiful than the vagina? At an economical $32, the CalExotics Stroke It Tight Pussy and Ass—a beautiful, transparent, 2-in-1 masturbation sleeve—begs to be displayed on a mantle.

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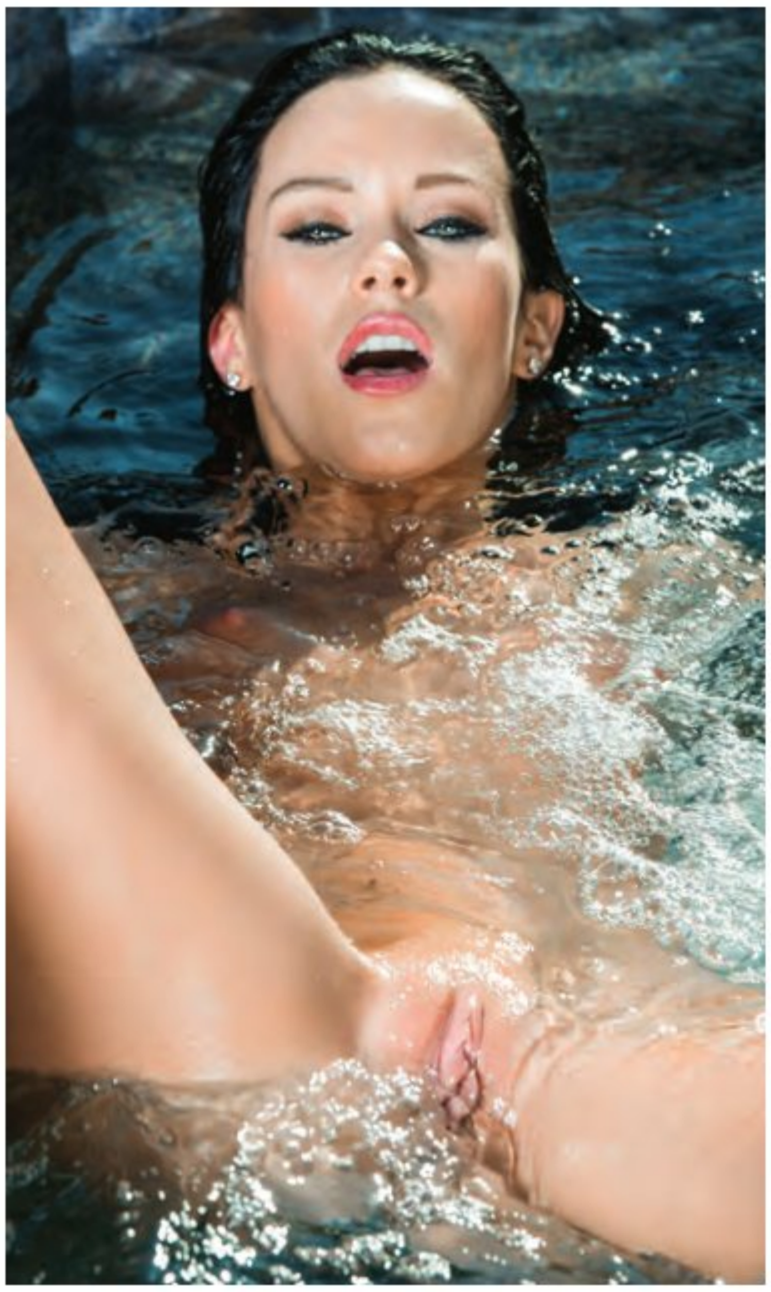
> *"Life is all about having a good time."* —*MILEY CYRUS, SINGER-SONGWRITER*



HOT TUB HELL

We need to have a serious discussion about hot tub sex. Specifically, that—despite everything you've seen and heard—it is not good. Or sexy.

Which is crazy when you think about it, because for decades audiences have been spoon-fed the idea that mashing genitals in three feet of boiling, bacteria-laden water is something we should all aspire to. Is there some sort of shadowy Hot Tub Lobby controlling Hollywood? Someone get Ronan Farrow on the phone.

The "why" of it all remains a mystery, but for now we know enough to know that it's a bad idea—so sayeth *InsideHook*, who dared challenge the notion that hot tubs are even remotely arousing.

First of all, let's call it what it is: novelty sex. Specifically, the awkward subgenre of aquatic novelty sex. But unlike shower sex, hot tub sex thwarts your natural momentum due to resistance. But that's a distant concern when compared to the health implications, and how this hot, bubbling soup destroys natural lubricants produced by the vagina. This is bad for both sets of genitals. Friction is not sexy. "The next day it was like my penis had a rug burn," recounts sex advice columnist Zachary Zane. A powerful, haunting analogy.

Even worse, unlubricated penetration can cause micro-tears in the vaginal tissue, which then get infected by all the harsh chemicals swirling around your delicate bits. But if you really insist on checking this one off your sexual bucket list, then consider restricting it to foreplay and non-penetrative sex—use it as a jumping-off point for sex somewhere less hazardous, like the roof of a moving car. If that seems facetious, it's because it is. HUSTLER is unequivocally anti-hot tub sex—and not just because it nearly killed one of our editorial staff.

On a completely unrelated topic, have you considered watersports in the bedroom? It's not for everyone, but given the choice, we'll take urine over Jacuzzi sludge any day of the week.

THE COST TO BE THE BOSS

To anyone and everyone who thinks it's easy being an online content producer, kindly go fuck yourselves. The process is time-consuming and requires multiple skill sets to get it right. More than that though, it's not cheap. And like any smart entrepreneur, you have to invest in your business if you want to succeed. It takes money to make money.

In an eye-popping overview for *Huffington Post*, guest writer and online sex worker Sofia Barrett-Ibarria goes into great detail about everything that went into launching her OnlyFans account: $250 ultra-HD webcam; studio lights, minimum $50 a pop; silicone toys, each ranging from $20 to almost $200… Then there's the cost of a high-speed connection, editing software, lingerie, all capital investments you have to pay out of pocket before you can even start.

It's the cost of being competitive, and competition is fierce. Still don't believe us? Then believe these two content creators who live it every day.

London Bunz Bunny: "Yes, it is true that investing money and time into yourself is very necessary for online sex work. And in 2021, new technology and equipment are always coming out; these slight changes are what can set you apart in a crowded industry. The fun thing is that if it's a passion for you to create, then this part of the job will be exciting and you'll enjoy figuring out new ways to make your craft even better." (Twitter: @BUNZZBUNNYY, LondonBunzBunny.com)

Felicia Fisher: "I feel like screaming every time I hear people say sex work isn't real work, or how it's an easy way to make money. If it's not real work, then why am I spending 20-30% of my income on employment taxes and nondeductible clothing, sex toys and pro lighting? Then there are the subscriptions to work-related sites (HostGator, Verotel, Tresorit for adult-friendly website hosting, high-risk credit card processing, and encrypted file-sharing respectfully), not to mention the time ($$$) I put into teaching myself how to edit video and do graphic design. So don't tell me this is easy, okay?" (Twitter: @FeliciaFisherX, FeliciaPlease.com)

The takeaway here: Respect and support your favorite online sex worker.

"It's been so long since I've had sex, I've forgotten who ties up whom." **—JOAN RIVERS, COMEDIAN**

BRIDGERTON'S BEDROOM BOOM

Bridgerton is the Christmas gift that just keeps giving—over and over again, until we just…can't…take it…anymore. Of course we're talking about those now-legendary sex scenes that have inspired a wave of, shall we say, erotically authentic fan tributes.

The Netflix adaptation of Julia Quinn's romance novel series landed back on December 25 and has since been deliciously devoured by over 83 million horny households. Here's the short version: Town gossip Lady Whistledown (the original Gossip Girl?) introduces us to the eight, alphabetically-named Bridgerton siblings. Number four is Daphne, a virginal, aristocratic debutante who navigates the tricky Regency-era marriage market in London until she falls for the dashing, loaded (in more ways than one) Simon Basset. Cue erotic baroque music.

PHOTO BY C20TH FOX/PARAMOUNT PICTURES/RONALD GRANT ARCHIVE/ALAMY

PHOTO BY PARAMOUNT PICTURES/ RONALD GRANT ARCHIVE/ALAMY

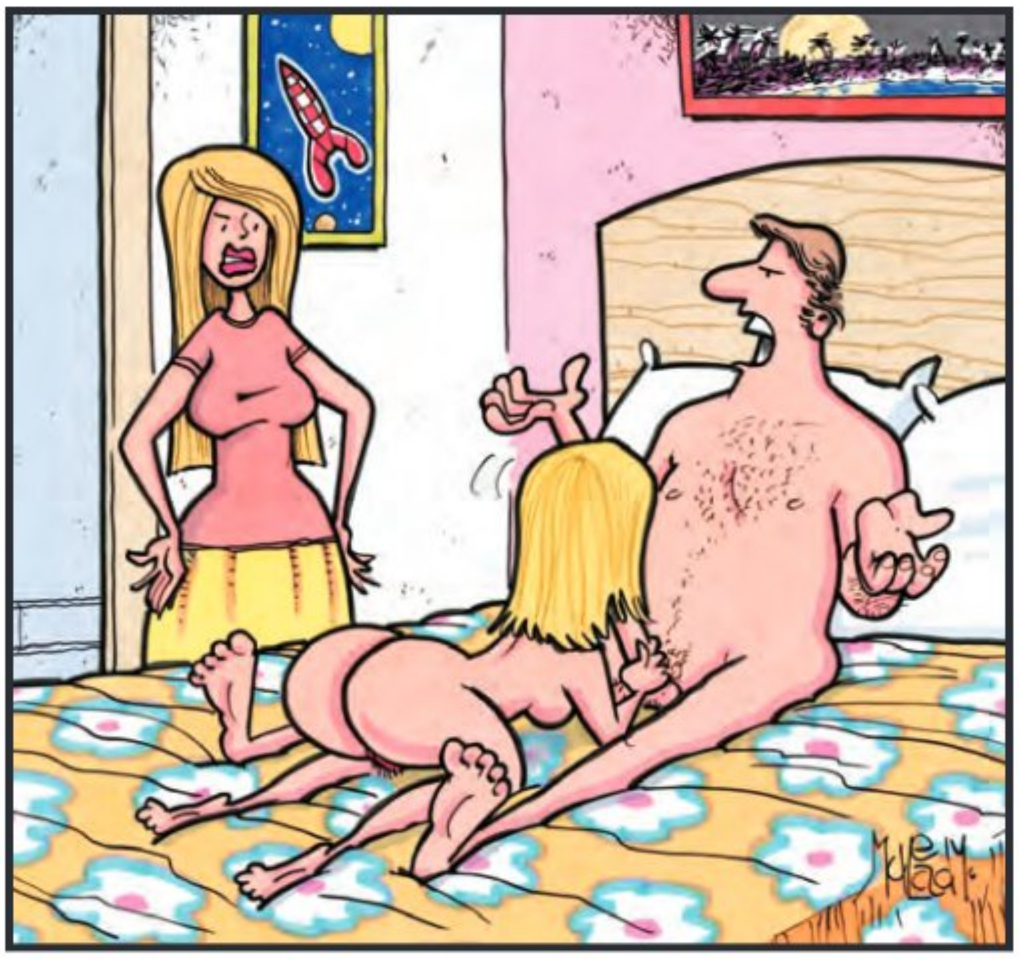
The Duke lovingly initiates her to holy matrimony in every corner of his capacious chateau, from bedroom to library to outdoor folly, servants scampering out of the picture. Fans fell for the costumes, the fantasy and Simon's laser-like focus on Daphne's pleasure as she O's her way from one candy-coated sexcapade to the next.

As to the aforementioned fan tributes, some viewers report using flowery language and stiff formality to *zhuzh* up their relationships; others are all in for the lavish aesthetics, with British retailers reporting an uptick in interest for four-poster beds. But what if prim British drama isn't your cup of tea?

While we're all still stuck at home, now is the perfect time to peruse your movie collection for cinematic inspiration—the sexual kind. A few ideas we've been tossing around the HUSTLER newsroom:

- Revisit Kate and Leo's *Titanic*-size romp by steaming up your car. Bring along the ice cube tray for cold sensations (bonus points if you sketch her like "one of your French girls").
- Tickle her ivories by making love on a piano, like Richard Gere and Julia Roberts in *Pretty Woman* (or just rent a Lotus Esprit and let her drive it up and down Rodeo Drive—it's literally an orgasm on four wheels).
- Feeling crafty? How about a couple's pottery session inspired by *Ghost*?
- Alternately, you might derive pandemic inspiration from any Jane Austen film, like 2020's *Emma*. Regency couples stayed roughly six feet apart in public so as to appear chaste—arouse passion as you wink coyly at your lover from a distance, until it's time to ravenously deflower each other on that four-poster bed.

And don't forget: Netflix has already greenlit Season 2 with a focus on Anthony Bridgerton. (He's the muscled one who drops his trousers just minutes into the series.)



"You hired a plumber to fix the sink because I can't. I hired a whore to suck my dick because you won't! We're even."

"The only unnatural sex act is that which you cannot perform." —ALFRED KINSEY, SEXOLOGIST

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JENNA
RODGERS

BLACK LACE

PHOTOGRAPHY BY
MILE HIGH PHOTOGRAPHY

When I masturbate, I think about the last person I've fucked. Where were we? What did he smell like? What did he taste like? When that fantasy is over, I'll move on to other moments in my past. I have a big bank of sex memories that randomly make me smile. Like, I'll be out with friends at dinner, and someone will say, "Jenna, what are you thinking about?" I don't usually tell.

"But I'll show the world my love for lingerie and stockings. My closet is full of sexy, lacy outfits and accessories. They all make me feel naughty, like I'm a different person playing dress-up. My imagination takes over. And if I don't have a lover handy, I don't mind spending a night with my toys…or any time of day, really."

JENNA'S VITAL FACTS

HOMETOWN: **Castle Rock, Colorado** | AGE: **24**
HEIGHT: **5-4** | MEASUREMENTS: **32B-24-34**
FAVORITE POSITION: **Different every day**

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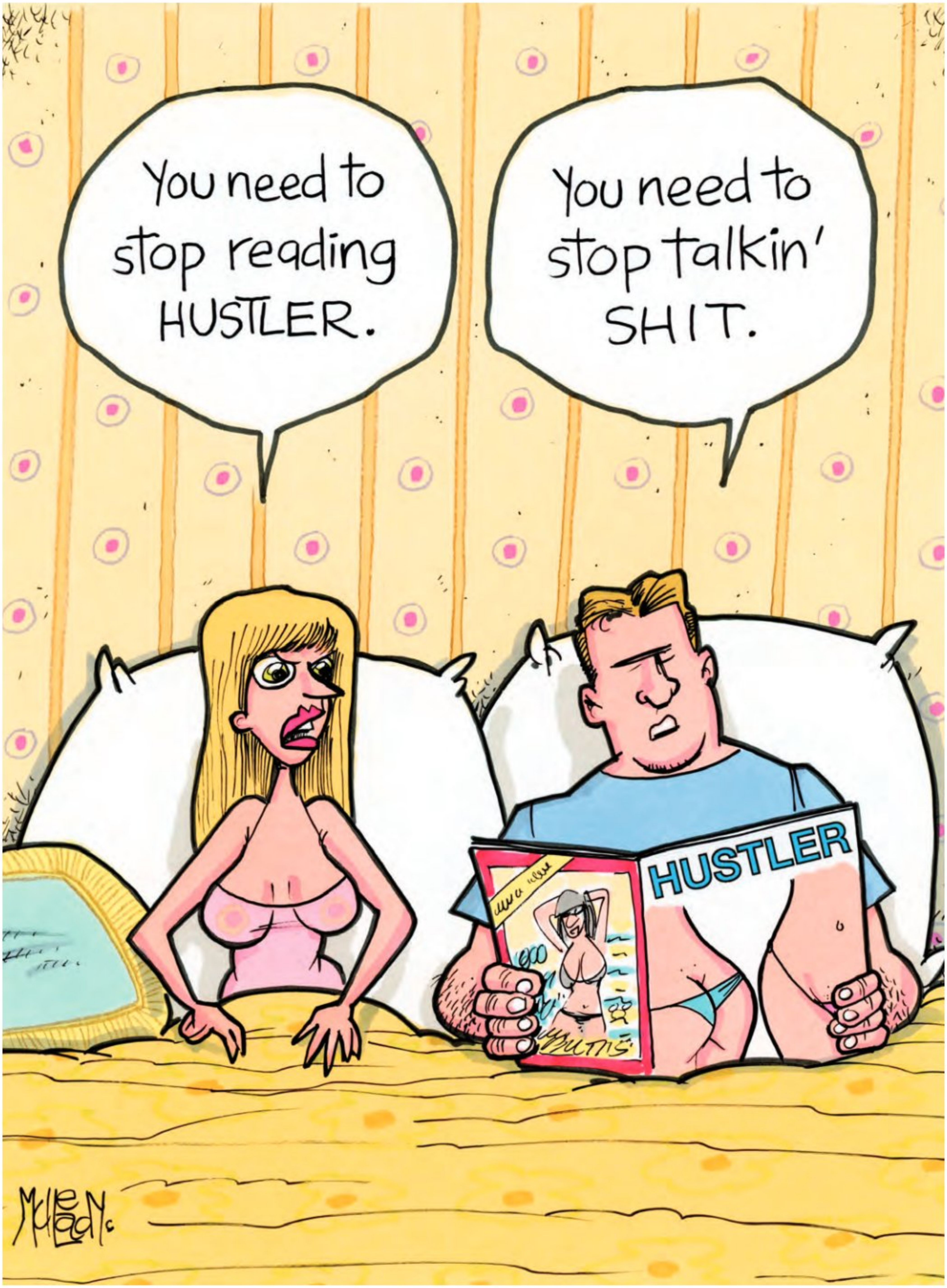
You need to stop reading HUSTLER.
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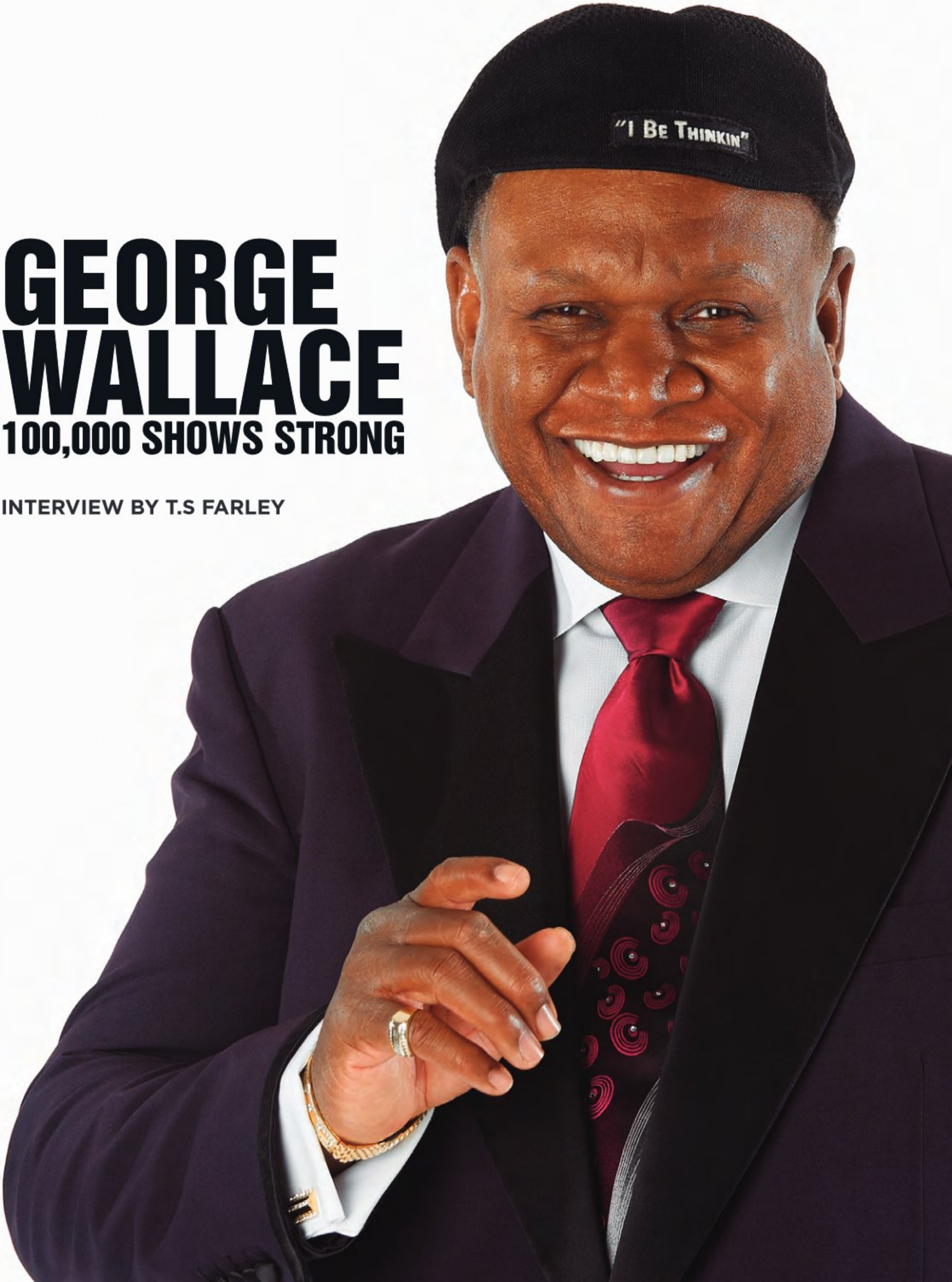
GEORGE WALLACE
100,000 SHOWS STRONG

INTERVIEW BY T.S FARLEY


"I Be Thinkin"

FOR NEARLY 50 YEARS GEORGE WALLACE HAS BEEN LIVING THE DREAM: HE'S WRITTEN FOR REDD FOXX. HE'S OPENED FOR TOM JONES. AND HE'S STARRED IN NOT ONE, NOT TWO, BUT THREE ADAM SANDLER MOVIES. GEORGE HAS DONE MORE THAN 100,000 STAND-UP SHOWS, AND THE MAN THEY CALL THE NEW "MR. LAS VEGAS" HAS GONE ONSTAGE IN THAT GAMBLING MECCA MORE OFTEN THAN ANY OTHER AFRICAN-AMERICAN PERFORMER—EVER. TODAY "DOCTOR" WALLACE (PH.D. IN "LAUGHTER IS THE BEST MEDICINE") SPENDS HIS TIME TELLING JOKES, WRITING BOOKS AND COLLABORATING WITH NORMAN LEAR ON A NEW TV SHOW. THE FUNNYMAN ZOOMED WITH US RECENTLY TO DISCUSS ALL THINGS COMEDY AND WHETHER OR NOT HE REALLY SIRED JERRY SEINFELD'S KIDS.

HUSTLER: How's the pandemic treating you, George. I know you moved back to Atlanta.
GEORGE WALLACE: Well, the pandemic has changed us. I'm a guy who lives to travel—I usually do 250 to 300k miles a year—but last year I only got in 80k, and that was in March. So the pandemic has made me a different man. I got this social distancing thing going, and I don't see my family as much. My daughter came to visit a few months back, and I live on the 25th floor, so I waved at her ass from the window and told her to keep it moving.

Tell me how you got into comedy.
I used to work in ad sales in New York City, and I was making a little money. I didn't realize, but I guess back in '74-'75, 75,000 a year was good money, wasn't it? But I never thought about making money. All I ever wanted to do was tell jokes. I wanted to learn how to become a comedian, and there's no better place to do it than New York City. You could do the comedy clubs there—Catch a Rising Star, the Comedy Strip, the Improv, Gotham—and you could find yourself doing five or six sets a night, honing your skills. You can't do that anywhere else. I never wanted to do television or movies. My friend Seinfeld and I were talking once—back in '77, some guys in Las Vegas, like Pat Henry and Don Rickles, were doing lounges in Las Vegas and making 300 to 400k a year. That's all I ever wanted!

I did *The Tonight Show* one night, and the next night I was working for 17,000 people, opening for Natalie Cole. Then I started opening for George Benson, Helen Reddy, Paul Anka, Diana Ross, Donna Summer, the Spinners, you name it. I worked for the great Tom Jones for five years. People didn't know me, but I got great, great love from the people. Working for Tom Jones—I don't know if you remember back in the day, but ladies loved him, and wherever he was, the ladies threw their underwear up onstage. They warned me when I got to Las Vegas, "Mr. Wallace, this is Tom Jones's show, and the same 500 ladies down front come every night, so be prepared for a lot of empty seats down front when you're working." Do you know, I'm so blessed those ladies came to my show every night and supported me, threw their underwear onstage for me!

And you're really friends with Jerry Seinfeld?
No, that's not true. I don't know him too well at all.

What?
People say that all the time, and there are a lot of rumors out there, but I was not close to Jerry Seinfeld. However, I did live with him for 13 years. We were roommates, but we weren't close. I was best man at Jerry Seinfeld's wedding, and it's been known that I am the father of his kids, but we're not that close.

Got it.
For 45 years we've been friends. He's been my best man, and I've been his best man, and I'll tell you what, every once in a while you might see a pause in this Zoom. That's because I forgot to put on "Do Not Disturb," and he's already calling me. We still talk four to five times a day, and I wish everyone had a friend as good as Jerry Seinfeld. He's the greatest friend in the world you could have, but he's crazy. He's a little off, but the fact of the matter is, I'm the real roommate on *Seinfeld*. I was the real George for 13 years. >>

PHOTO BY FRITZPHOTOGRAPHICS.COM

You did great work as the mayor in Adam Sandler's *Hubie Halloween*.
I just love working with Adam Sandler. What happened with Adam is, he did a movie called *Uncut Gems*, and he did not win an Oscar. He thought he was so good, and he was pretty pissed off. Legitimately. So do you know what he said he was gonna do? He said he was gonna write the worst, stupidest movie ever, and he wrote *Hubie Halloween*. Stupidest movie ever, he said, and it became number one on Netflix.

I have another project coming up, with Norman Lear, believe it or not. Right now it's called *Clean Slate*, but I want to change it. I went to Norman Lear, who's like 95 years old or 93 years old, and he doesn't work with a lot of people, but he's known me for a while, so he said, "Come in, George." I wanted to reboot *Sanford and Son*. I thought it was time! [*Hums theme song.*] But Norman said, "No, just do your own thing, George." So I went back with a friend who has twins. One was a boy, and one was a girl, but the boy identified as a girl since day one…and it was like *bam*, it hit me in the head right there. I'd been talking about *Sanford and Son*, and it hit me: Laverne Cox transgendered. Okay, I'd been thinking *Sanford and Son*, so in *Clean Slate* I'm an old man named Henry Lawrence that lives down in Mobile, Alabama, a guy with a family, two sons, blah blah blah. One kid gets 18 years old and goes to New York City to do his thing, gets transgendered and comes back. He knocks on the door, and says, "Dad, it's me." I say, "Who?" He goes, "It's me, your son, Edwin." I slam the door in his face, because I have to be educated, so now that's why I want to call the show *Sanford and Daughter*. Everybody loves the idea, and we sold it already, to Sony. We're gonna shoot it in Atlanta, maybe in June, when the pandemic is over. Hopefully it'll help educate America.

Did I see you were a writer on the original *Sanford and Son*?
No, there was an ABC variety hour with Redd Foxx after *Sanford and Son*, called *The Redd Foxx Show*—that's what I wrote for. It lasted for a year, but that's when I said I need to do my own jokes. That's when I went out headlining and doing all the thousands of clubs around America, and then the arenas, and now I'm back to Las Vegas. You know, I used to open for Tom Jones, and now I'm across the street from there. Seinfeld is across the street at Caesars Palace, and we're all headliners. I do a show where you don't know who's going to show

PHOTOS COURTESY GEORGE WALLACE

"I WAS BEST MAN AT JERRY SEINFELD'S WEDDING, AND IT'S BEEN KNOWN THAT I AM THE FATHER OF HIS KIDS, BUT WE'RE NOT THAT CLOSE."

up. Tom Jones came once, Aretha Franklin showed up, Chris Rock, Chris Tucker, all the comedians… I still love Las Vegas today, still love live performances. I broke records at the Flamingo, and right now I'm at the Westgate. And that's why I thank God for Redd Foxx, Lena Horne, Sammy Davis Jr.—they paved the way for me, and now I don't work for the hotels. I own my show. I do the marketing, the publishing, advanced ticket sales, everything, and then I gotta write the jokes. And that's why I'm crazy!

The greatest thing I ever did in Las Vegas, a couple years back, I had Sly and the Family Stone on my show. I'm the boss, but I opened and let them close the show. The odds were 40 to 1 that Sly and the Family Stone wouldn't show up, but they showed and wrecked the place. He hasn't been onstage since, but that happened. I gave away a car once. I wanted to be like Oprah, so I was giving away things, dinners and things in Vegas, and I enjoy all that.

But to summarize, you gave up a lucrative advertising career to follow your dream, and then you gave up a plum writing gig on *The Redd Foxx Show* too?

I was onstage one night, and the producers said they wanted me to write for *The Redd Foxx Show*, and I said, "I don't want to do that." And they said, "We think you can do it," but I said, "I don't think I can." And they said, "It's 25 hundred dollars a week," and I said, "I probably could come up with a little something." That's why I wrote for *The Redd Foxx Show*, but now the most important thing is that I'm living my dream, telling my own jokes. And if you love what you do, the money will come.

When do you hope to go back to Las Vegas?

I'll be back in Las Vegas when it's safe. I'm in no hurry. I'm gonna get the vaccine as soon as possible, and I'm gonna wait. I've done 100,000 shows already, but Seinfeld and I both said the same thing, that when you go to a comedy show, it's nothing but germs. You see droplets coming out of my mouth all the time and, when the crowd laughs, more droplets. So I just want to wait for the right time, because comedy is the best medicine. Look, one of my favorite comedian friends is Joel Osteen—

The mega-pastor?

He's a minister, but Joel Osteen will never start a sermon without what? "I always like to start with a funny story…" Once you start with laughter, you got 'em. That's why they call me Dr. Wallace too, because it's guaranteed that after my show you'll feel better. Laughter is healing for the soul, and it's free medicine, so that's what I ask people to overdose on: laughter.

So who do you think is the best comic ever?

If you don't think you are, there's something wrong with you, so I'm gonna go with me! But also Richard Pryor, George Carlin… But there's a market for everyone. Seinfeld's kicking ass, of course, but you can't forget about the older guys, like Don Rickles, or the young people, like Kathleen Madigan. The young kids are kicking butt like you can't believe. I like my Trevor Noah. We're all very blessed, but never forget, this is the toughest job in the world, writing jokes every day. Very, very serious work. I gotta watch CNN every day. We're working at all times, so you're thinking about what's happening today. >>

"I Be Thinkin'"

PHOTO BYJERRY METELLUS

PHOTO COURTESY GEORGE WALLACE

Thoughts are going in my mind, like right now I want to know, what the hell happened to Jell-O? When I was a kid, it was everywhere! Little things going through my head that make no sense whatsoever. And if I write a joke that isn't funny, I love to present that to the audience, and if it bombs, I say, "Uh-oh, needs work." They go crazy over that.

But I should of been an evangelist and made some real money, instead of just bullshitting. Like Joel Osteen! But of course they lie too! My preacher lies every Sunday. My preacher will walk up to the pulpit, and the first thing he'll say to the congregation is, "I won't be long today." That's a lie! But you can't say anything in front of me that I won't make a joke of. Many years ago I wrote this joke. I was at the drive-thru at McDonald's, I ordered a hamburger, and the idiot on the other end says, "Would you like cheese on that?" My dumb ass says, "Did I order a cheeseburger? I ordered a hamburger, and I want ham on it too!" So that's the joke—I will extend to the twist on the end, A-B-3 or 1-2-C, to the twist on the end.

What exactly is *Bulltwit…and Whatnot*?

I wrote a new book called *Bulltwit…and Whatnot*. I'm already into my second printing. I've already ordered an additional 10k copies, and I don't know if that's enough. I really wanted to call it *Bullshit*, but then it hit me, *Bulltwit* is the same as *Bullshit*. The book is the online ramblings of those thoughts in my mind, crazy thoughts. It's for all the tweeters out there, where you got to get a joke out in 100 odd characters or so, so the book is just the online ramblings in my head. It's like *witch doctors*, they're gonna have to make a choice. When the crap goes down between the witches and the doctors, they're gonna have to pick a side, okay? Or candy corn? [*Laughing.*] When the shit goes down between the sweets and the vegetables, the candy corn's gonna have to make a choice.

Or you'll make a list on Twitter about the top five of something?

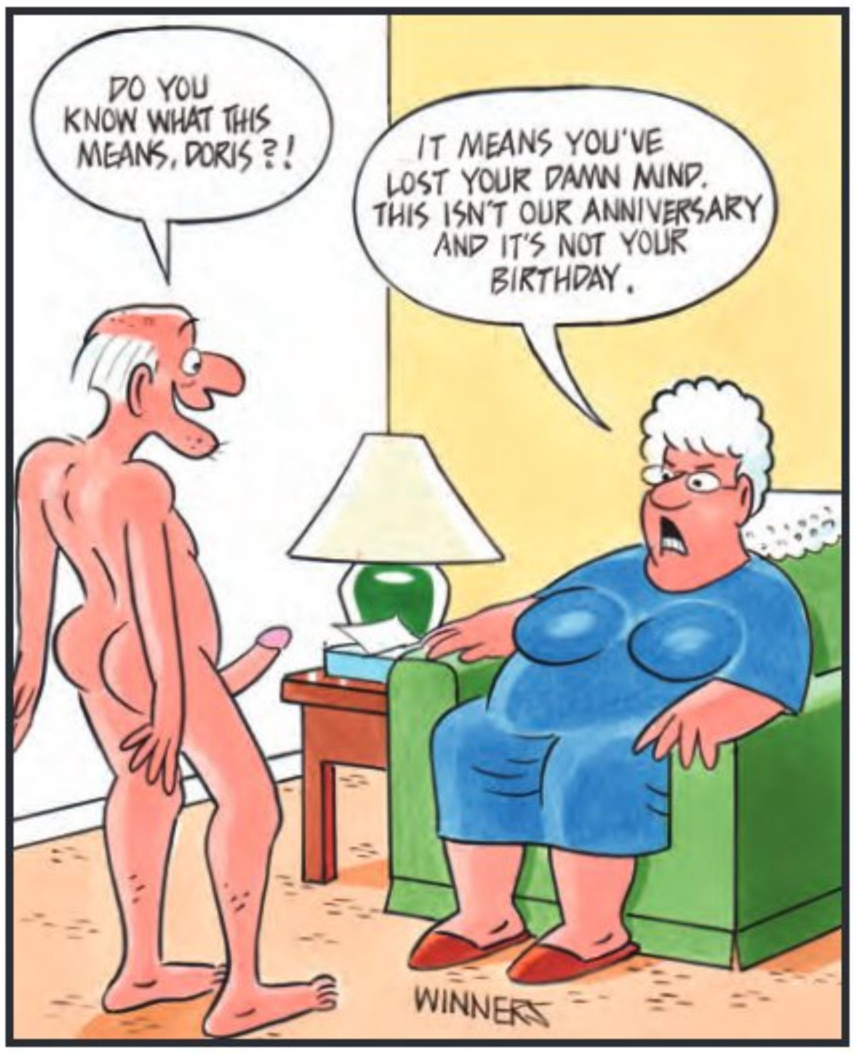
Sure. The top five *pans* in the world? You got *Peter Pan*; you got *flash in the pan;* you got *pandemic*; you got *Pan American Airways*; etc. What I like about my top fives is not what I say, but the replies I get from the people. I had all of those *pans*, and somebody shouted back, "How about *moo goo gai*?" Answers like that are just awesome. [Over the holidays] I was very confused and mad about some of the Christmas songs, such as the little boy who tattled, who told his daddy that he saw his momma kissing Santa Claus. This little boy should shut the hell up, okay?! All these things Santa Claus did for this little boy, and he's got to run and tell! Listen, did his daddy get him a bicycle? No. Did his daddy get him all those toys? No. You need to shut up, little boy. Kissing the man in the red suit, that's between your momma and him! And all those *little* drummer boys out there, how come they get all the love? How about the fat-assed drummer boys? How come we can't show them some love? These are the ramblings in my head, and you can go online and get the book. It's sold out, but the foreword is written by my friend Patton Oswalt, and he says the book is so funny, it makes you pee a little out of your eye. You get the book at GeorgeWallace.net. I wrote my first book and sold it on Amazon and everywhere else, but you know what? They get half your money! The new book is 19.99, but I'm so crazy, if you buy five books, I'll charge you $120.

Wait, more than if you bought them individually?

That's the whatnot part! People have no problem with a joke, and I do what I want. Like I'll straight up take a refrigerator magnet and place it on the oven. I don't care! I don't play by the rules. I'll eat a pancake out of a cup, and a cupcake out of a pan. I. Don't. Care. So that's what's in the book.

Final thoughts?

When it's safe, come to Las Vegas and stop out at the Westgate, where I'm headlining. When you go to Las Vegas, you have a choice: You can go see the Blue Man Group, or you can come see the Black Man [*points to himself and laughs heartily*]. I'm George Wallace, I love you, and there's absolutely nothing you can do about it.


DO YOU KNOW WHAT THIS MEANS, DORIS ?!
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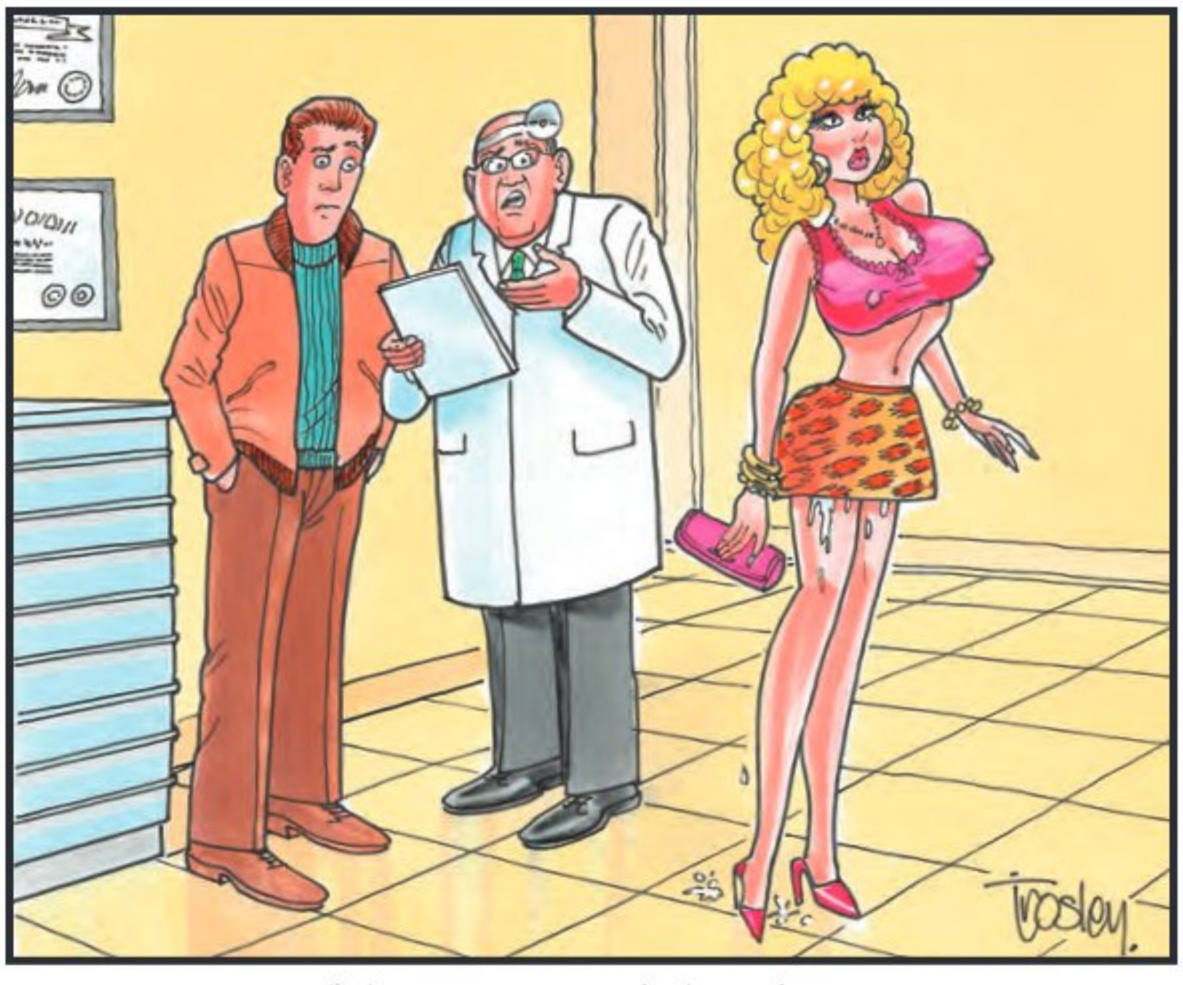
WINNER



"I'm not saying she's a slut…
but she has a higher sperm count than you do.

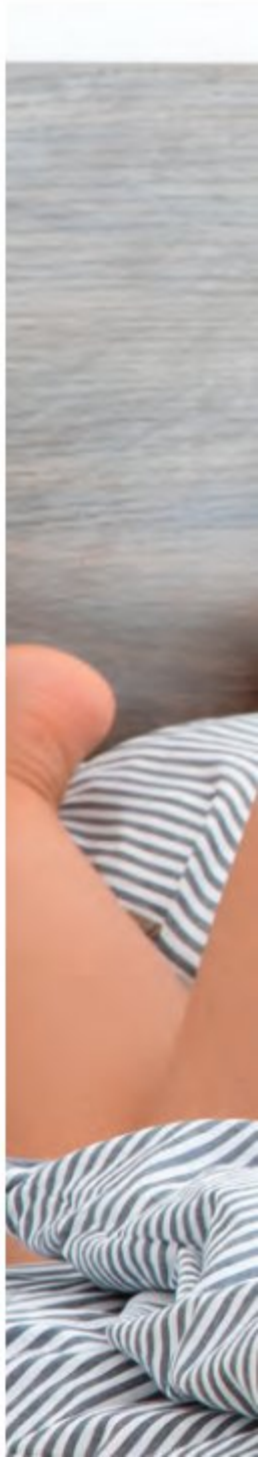
ALEXIS
CRYSTAL

PASSIONATE

PHOTOGRAPHY BY
DAVIDE ESPOSITO

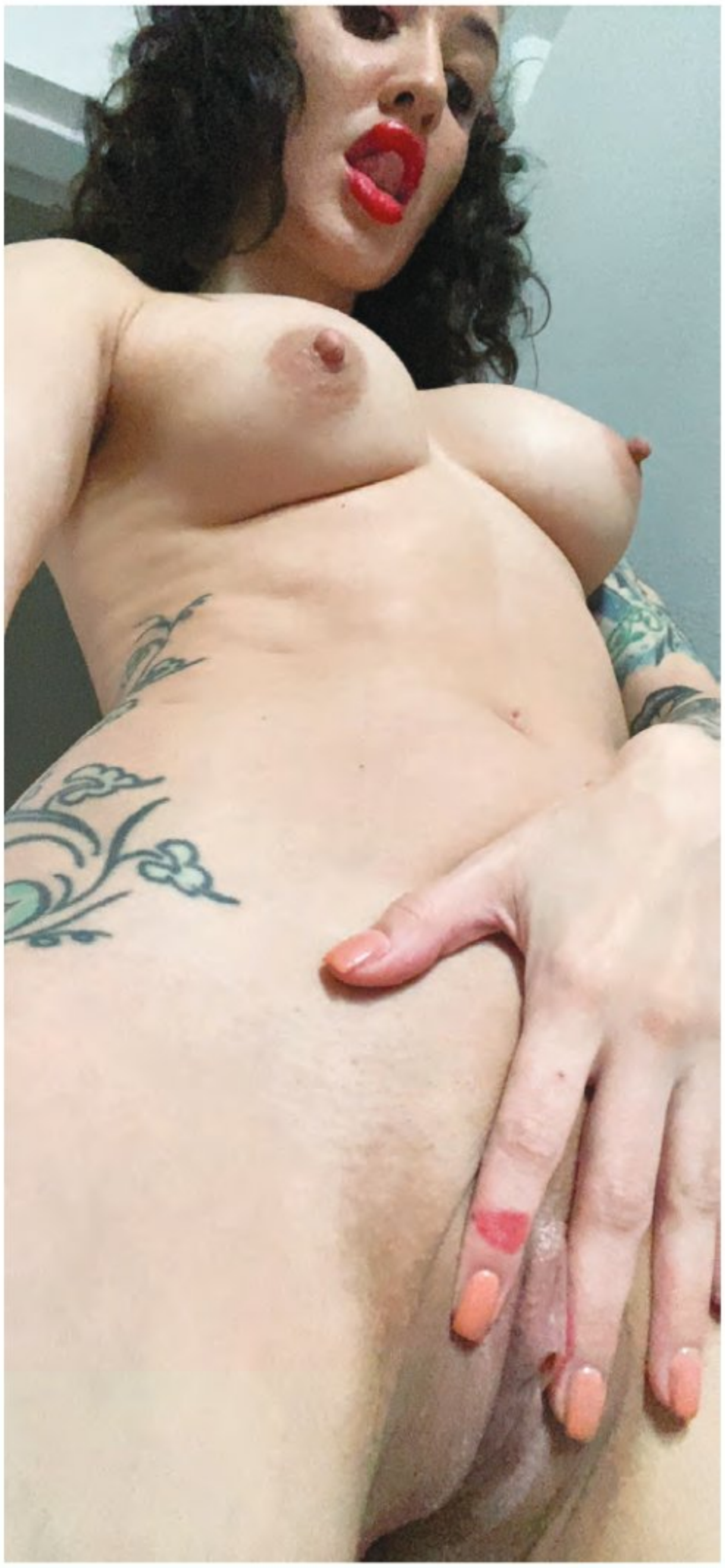
I’m a good listener. If anyone needs to talk, then they will have fun with me. I’ve always been full of energy and curious about everything. When I’m not working, you can catch me working out at the gym, or cooking, or eating—definitely eating! Food is my passion. I like Asian cuisine, but I’m also *always* in the mood for a burger or a medium steak. Oh, and I’m at least ten minutes late for everything…except flights.

“After ten years in the adult industry, I dream about shooting a scene in a comfortable space like a bed, instead of on stairs or a wooden table! :D But I do like harder sex, and I have had my share of escapades in wild places. Once I gave a blowjob to my ex in an opera house during the performance. When it comes to who I’m attracted to, it’s all about fit. I don’t care about hair or eye color. I don’t need a millionaire because I have enough money for myself. I just want someone who is smart, has the same kind of humor as me, likes to travel and has a passion for sex!”



ALEXIS'S VITAL FACTS

HOMETOWN: **Prague, Czech Republic** | AGE: **28** | HEIGHT: **5-5**
MEASUREMENTS: **34B-25-34** | FAVORITE POSITIONS: **Missionary and doggy**
TWITTER: **@AlexisCrystal2** | INSTAGRAM: **@RealAlexisCrystal**



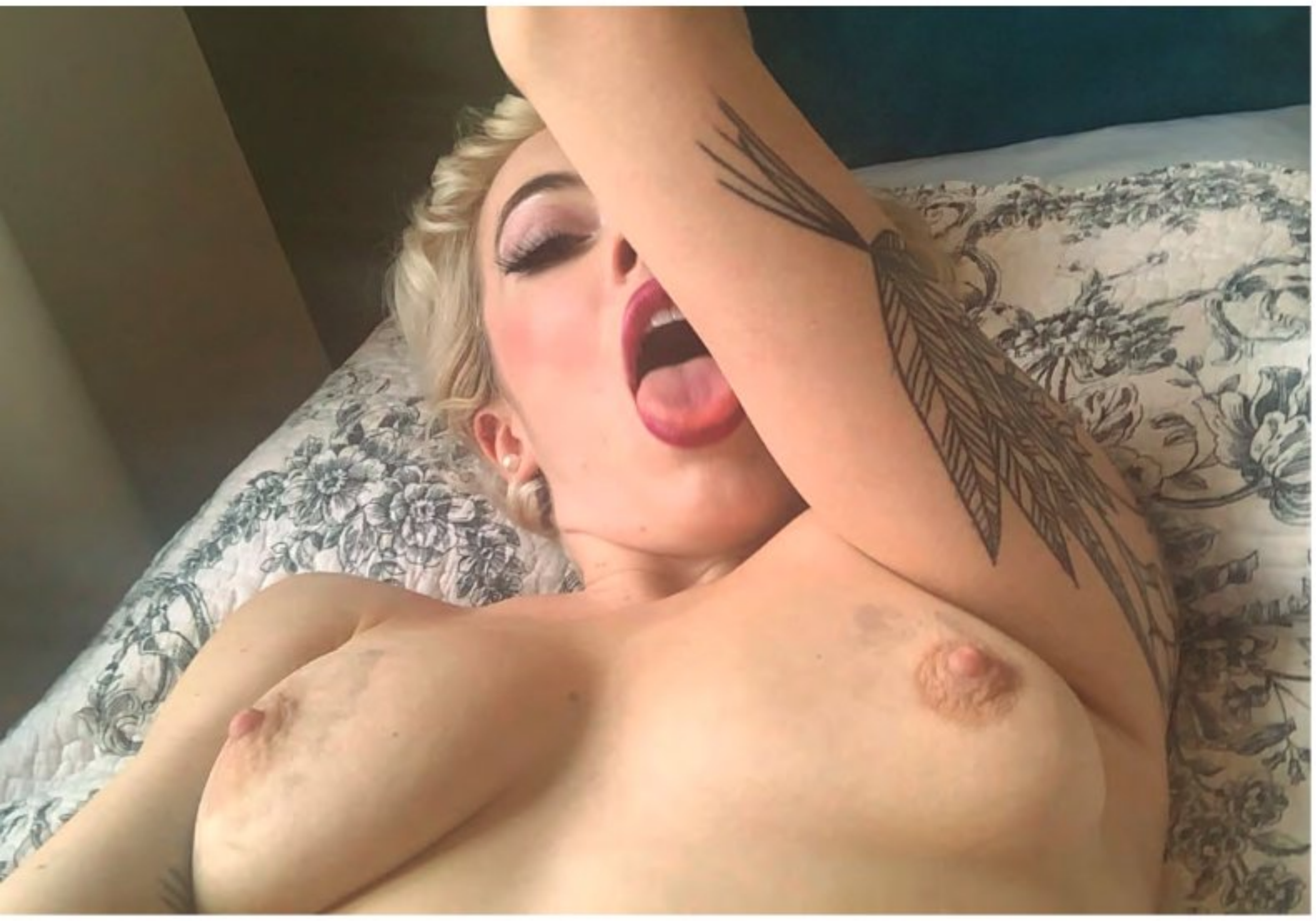
NOT ON LOCATION

PHOTOGRAPHY BY STEVE PRUE

The assignment: shooting naked models doing naked things. The problem: not being able to be in the same room due to COVID restrictions. Witness the beautiful results.

LAURA DESIREE

SAM THE BLUE-EYED BOMBSHELL



To be honest, shooting remotely was a great excuse to chat and catch up with my model friends during lockdown. I also got to work with several models I have never gotten the chance to shoot because of scheduling or location. I've been up at 5 a.m. to shoot in London or talking to a New Zealand-based model about her cats while shooting her naked on her couch in Wellington. Is it my preferred way of shooting? Fuck no. But remote shooting saved my sanity in 2020." **—Steve Prue**

MISS ASTAIRE

OLIVE TUPARTIE

EDIBLE AUBREY

YUM!

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I’m only 19, but I’ve already discovered my attraction to older men. They know exactly what they want in bed and how to communicate what they want to me. That’s so sexy. Younger guys have lots of stamina, but older men have wisdom and power.

“I’ve always been a sexual person, and I like working in the adult industry because I get to experiment in a safe environment. Like truly, I love it. It makes me wet thinking about all the naughty things I can do on set. I’m pretty new to the industry, but I can’t wait to show the world my skills.”

LARRY FLYNT'S
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LOS ANGELES

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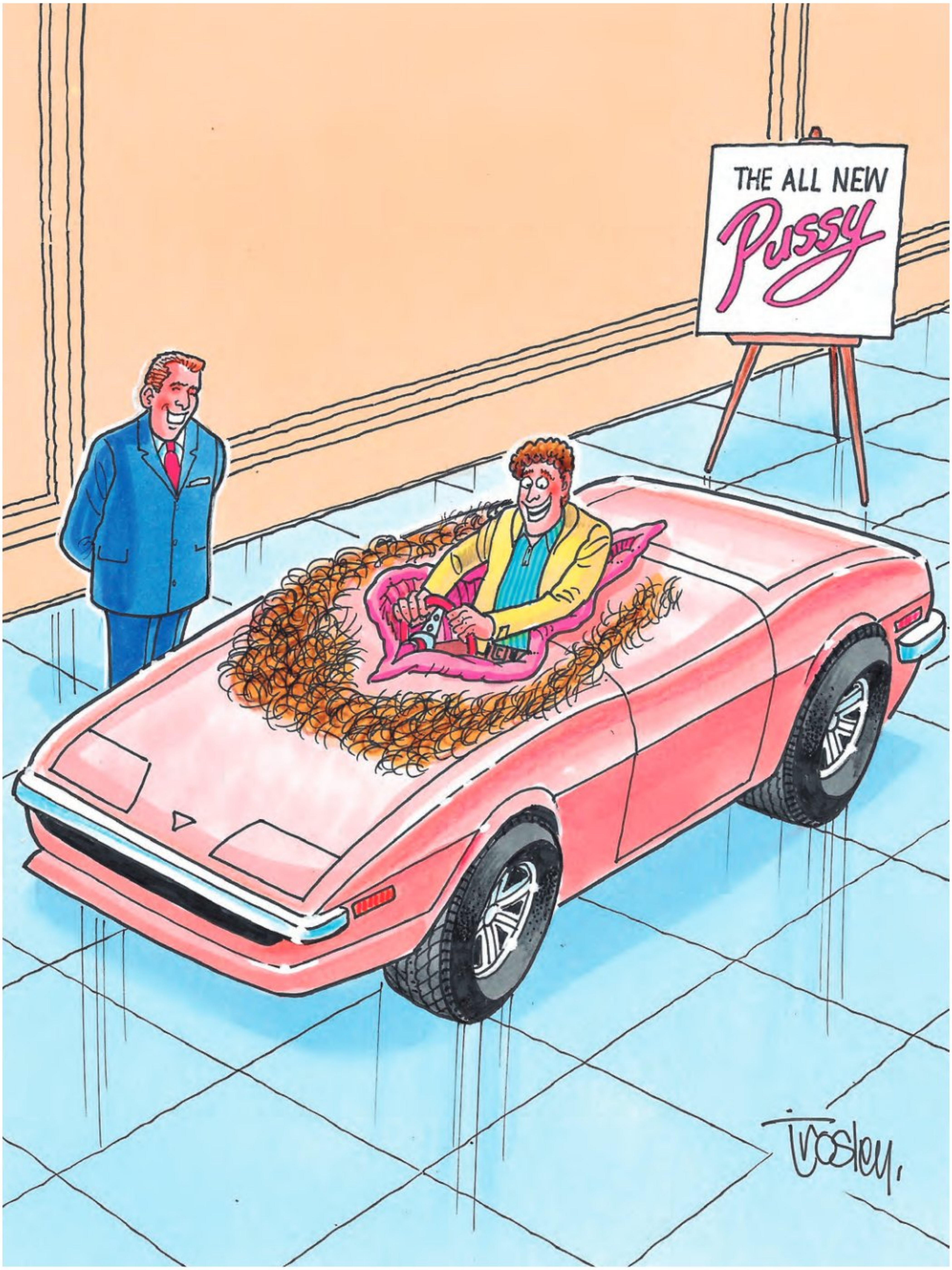
THE ALL NEW
Pussy
Trosley.

"God, I *love* this interior!"

VICTORIYA

RED-HOT

PHOTOGRAPHY BY
HOLLY RANDALL PRODUCTIONS

The color red does something to me—it makes me feel sinfully sexy. I enjoy the tease of slowly stripping off red lingerie. I can be shy at times, but I'm also a performer. I like to stare at my lovers as I expose my skin and spread my thighs. I enjoy watching their eyes travel back and forth from my pussy to my big tits.

"I guess you could say I'm a bit of an exhibitionist. I get turned on when I'm walking down the street and I notice a man noticing me. It's thrilling to make eye contact with a stranger and wonder what he would do to me if we were alone. In the bedroom, I like to make love with the lights on. I want to see everything, and I want my lover to see me."

Leave the lights on!
XO Victoriya

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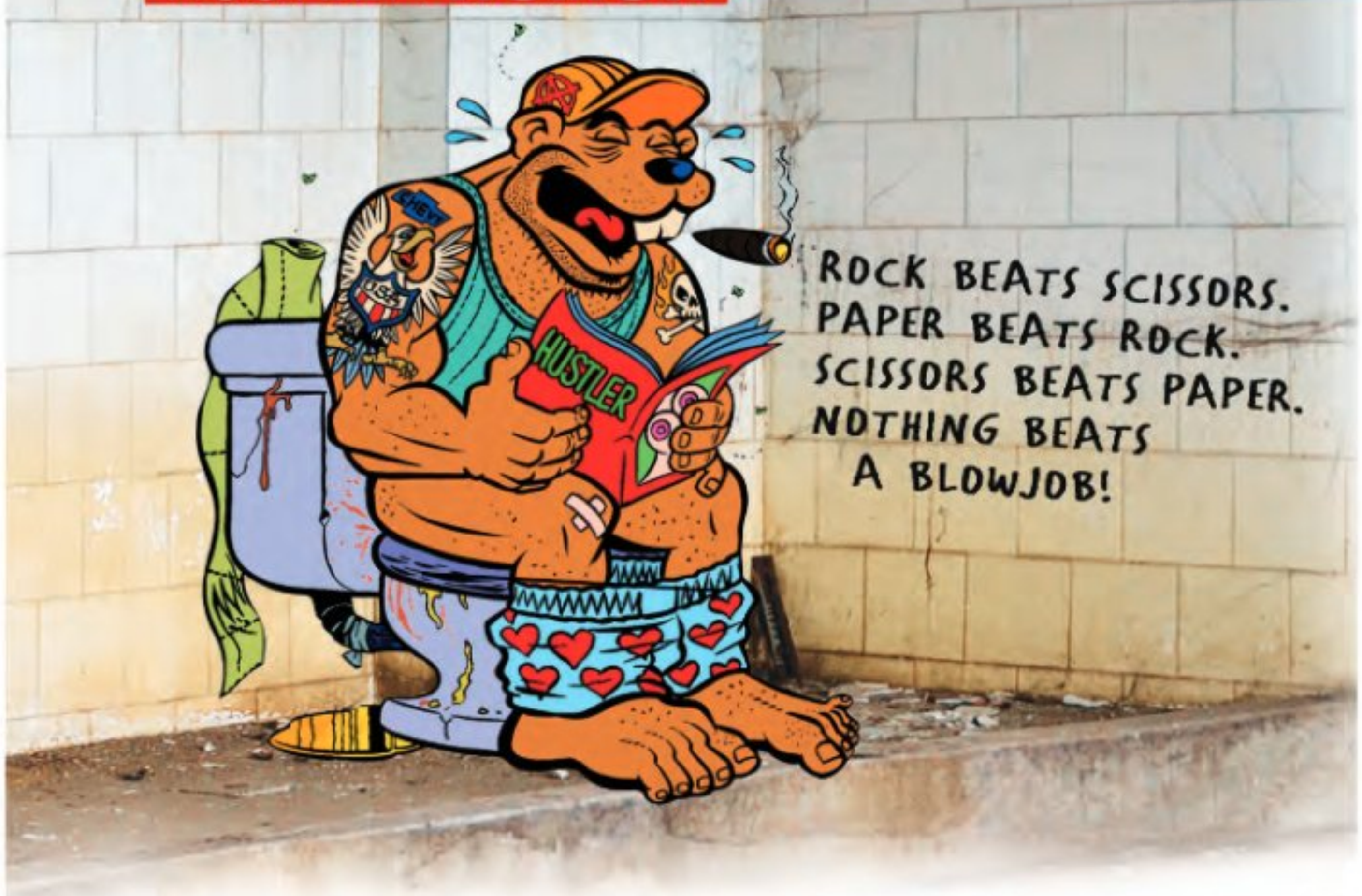
VICTORIYA'S VITAL FACTS

HOMETOWN: **Kiev, Ukraine** | AGE: **30**
HEIGHT: **5-6** | MEASUREMENTS: **35B-24-36**
FAVORITE POSITION: **Cowgirl**


HUSTLER
ROCK BEATS SCISSORS.
PAPER BEATS ROCK.
SCISSORS BEATS PAPER.
NOTHING BEATS
A BLOWJOB!

Jenna was on her way to a gala event at a hotel when she noticed a Marine drill sergeant standing in the lobby. Having a thing for men in uniform, the flirtatious gal walked up to him and said, "Excuse me, Sergeant. You look so serious. Is something bothering you?"

"Negative, ma'am," the Marine gruffly replied. "I'm serious by nature."

"I think you should lighten up," Jenna advised. "Relax and enjoy yourself."

Gazing at the stone-faced Marine, Jenna cooed, "Don't take this the wrong way, but when's the last time you had sex?"

"1955, ma'am."

"No wonder you're so serious!" Jenna exclaimed. "No sex since 1955?! Well, I think you need to relax and enjoy yourself right now!"

Jenna took the jarhead's hand and led him to a back room, where she proceeded to "relax" him—several times in fact. After catching her breath, she leaned against the drill sergeant's bare chest and gasped, "Wow! You sure haven't forgotten much since 1955!"

Glancing at his watch, the Marine muttered, "I hope not. It's only 2130 now."

Question: **What's the difference between a bitch and a whore?**

Answer: A whore fucks everyone at a party. A bitch fucks everyone…except you.

On the couple's wedding night the groom announced, "Honey, I have to confess, I've slept with many prostitutes before I met you."

The bride fired back, "I knew I'd seen you somewhere before!"

HUSTLER Wisdom: Only in the Bible could a man stand next to a naked woman and be tempted by a piece of fruit.

A married couple were lying in bed together. "Last night I dreamed that I was at Walmart," the wife remarked.

Her husband then said, "In my dream I was having sex with three women."

"Was I one of them?" the wife asked.

"No," her hubby grunted. "You were at Walmart."

Driving in the snow is like eating pussy. If you don't slow down and pay attention, you could slide into the asshole in front of you.

A big-city doctor was the guest of an isolated Native American tribe comprised solely of men. As they all shared a fine meal, the doctor finally got up the courage to inquire, "How do you guys relieve your sexual tension?"

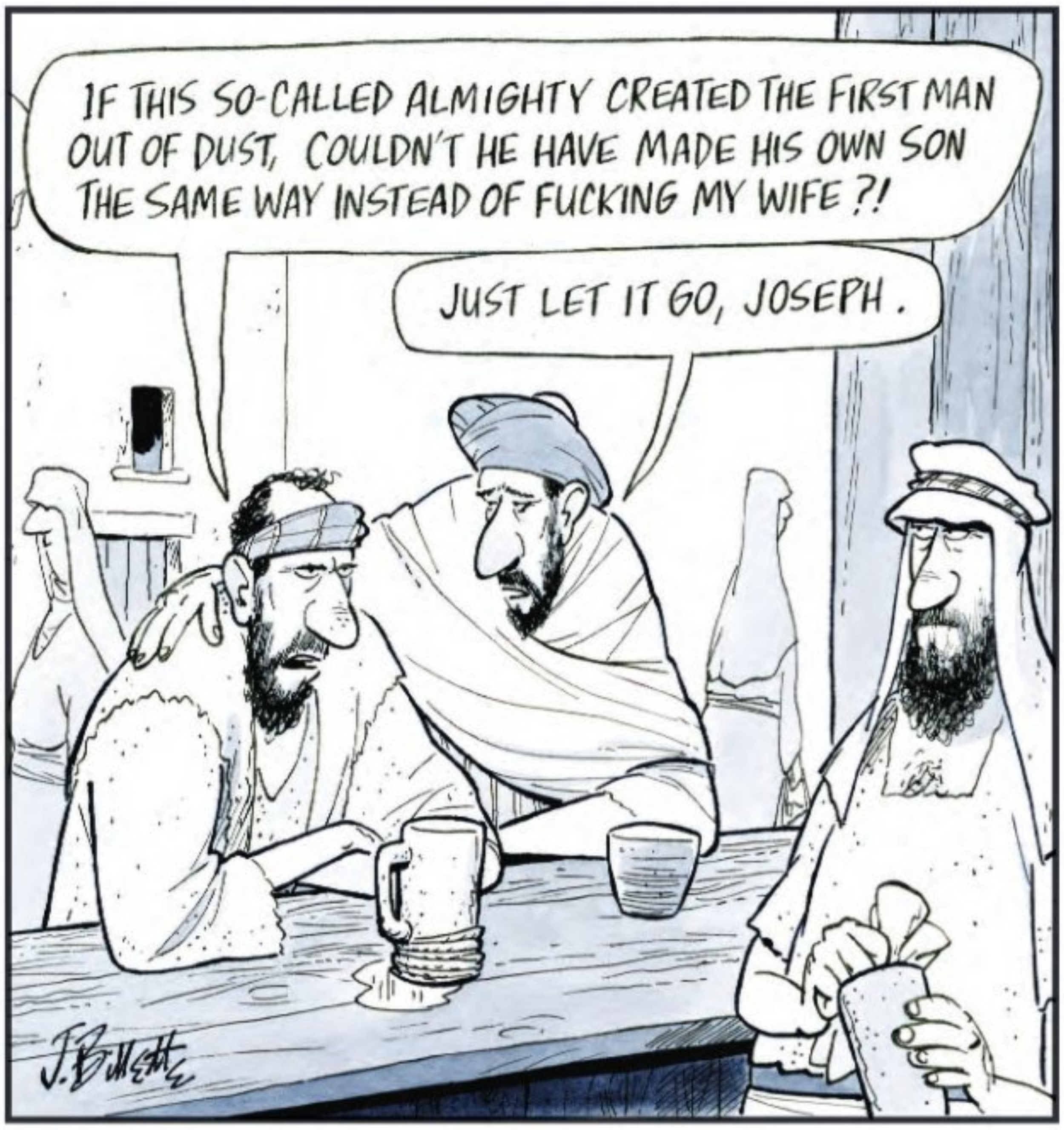
The tribe's leader replied, "Just come down to the river tomorrow morning and we'll show you."

The next day the doctor showed up and saw the entire tribe gathered around a donkey. "Since you're our guest," the leader declared, "you get to go first."

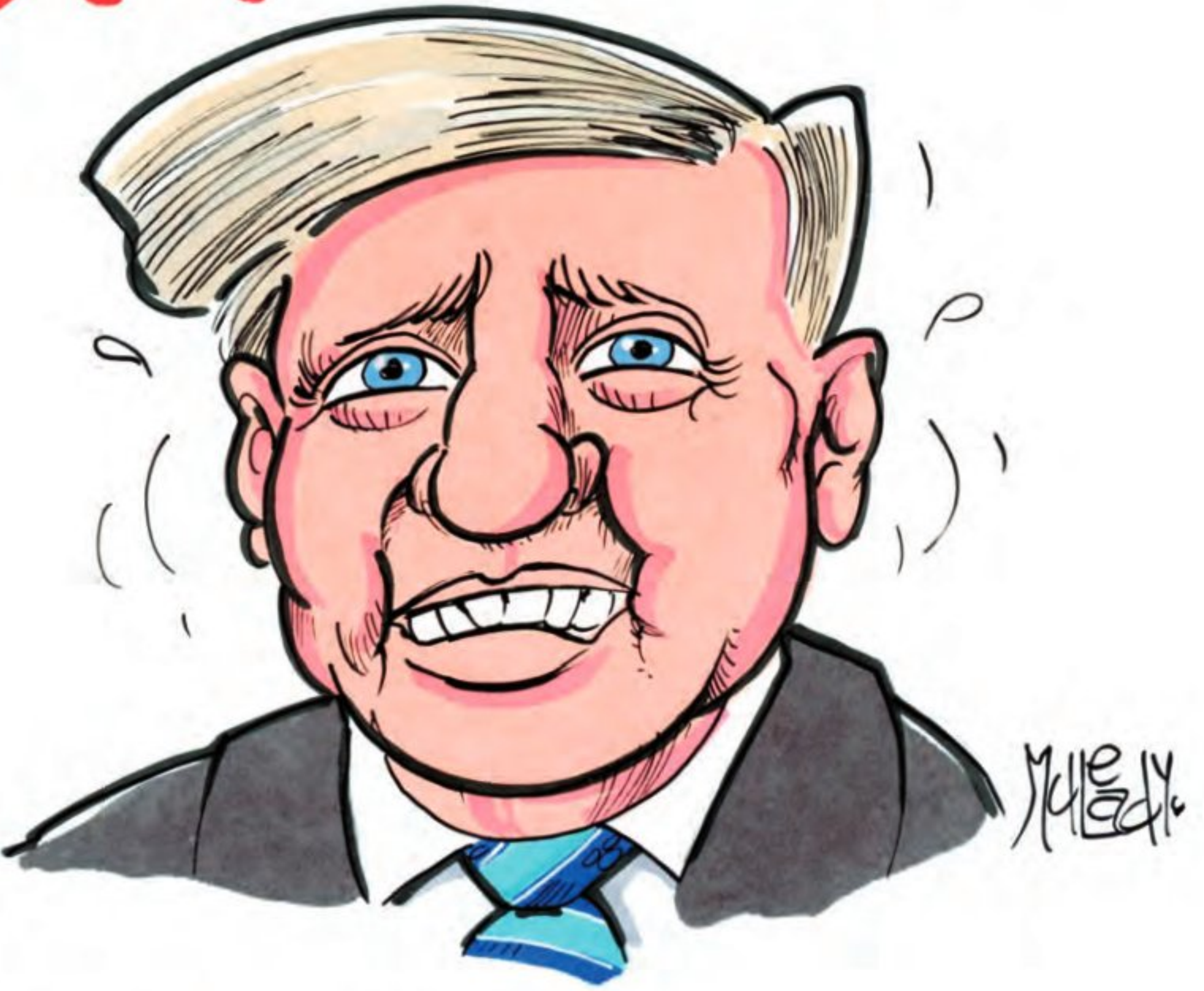
Not wanting to go against what he thought were tribal customs, the doctor kissed the donkey. Then he stepped behind the animal and began fucking it.

A few minutes later the leader shouted, "Hey, Doc, are you almost done?! We need the donkey to cross the river in order to get to the tribe of women!"

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!

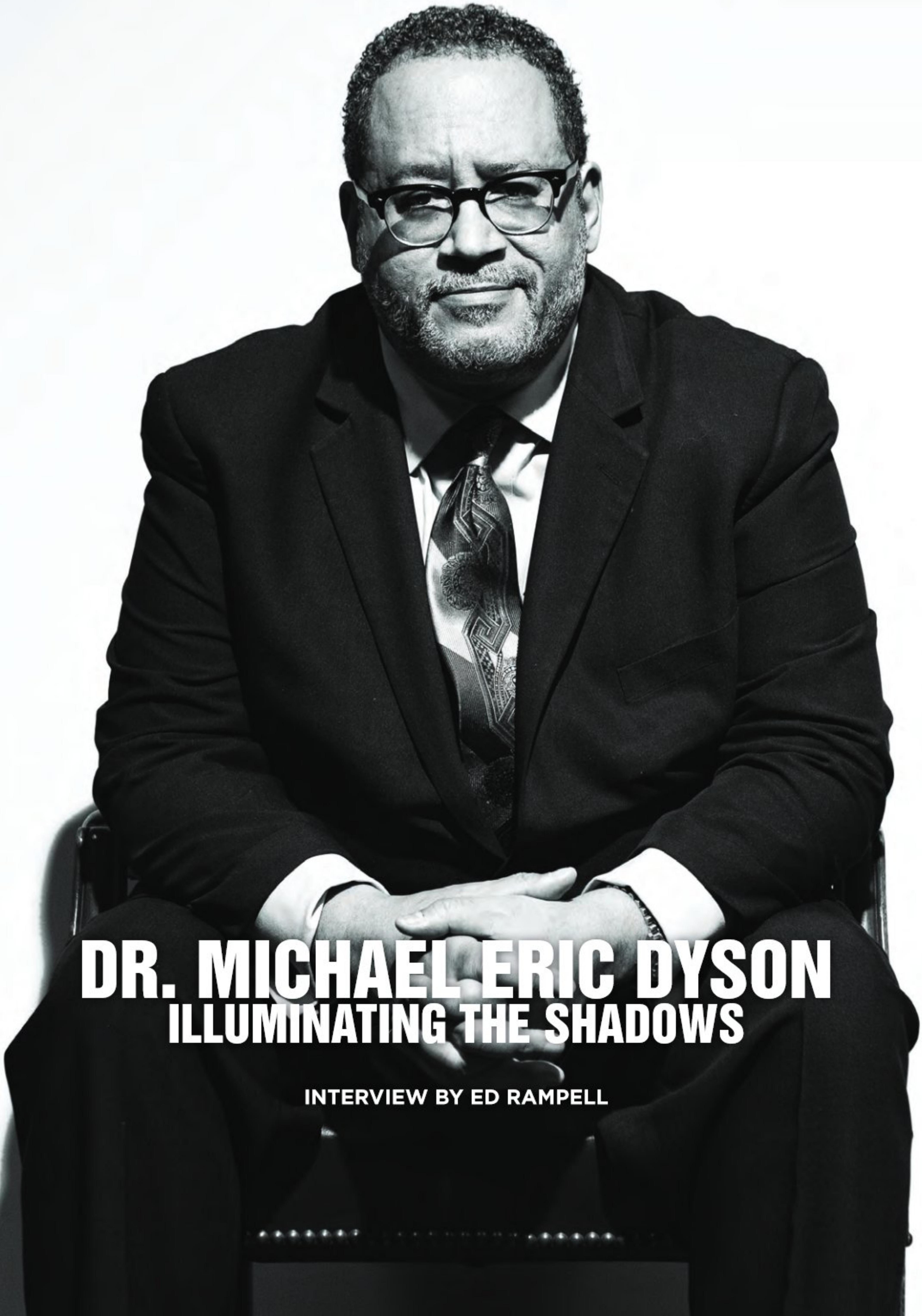

IF THIS SO-CALLED ALMIGHTY CREATED THE FIRST MAN OUT OF DUST, COULDN'T HE HAVE MADE HIS OWN SON THE SAME WAY INSTEAD OF FUCKING MY WIFE?!
JUST LET IT GO, JOSEPH.

PROFILES in ~~COURAGE~~ COWARDICE



Lindsey Graham

What a chickenshit motherfucker. Four years ago, he warned us that Donald Trump would destroy the country and be the downfall of the Republican Party. He was right. He's so goddamned scared of Trump and his followers now, he wants to let them ride off into the sunset rather than holding them accountable because it might make them angry. Fucking pussy.



DR. MICHAEL ERIC DYSON

ILLUMINATING THE SHADOWS

INTERVIEW BY ED RAMPELL

In his 23rd book Michael Eric Dyson expresses, in literary form, the Black Lives Matter slogan “Say their name!” Each chapter of *Long Time Coming: Reckoning With Race in America* is addressed to African Americans who died as a result of police and vigilante violence. The 230-page book is a sort of primer, chronicling and explaining the causes of what’s arguably the biggest mass uprising in U.S. history. Readers may find Dyson’s words—written in a “tell it like it is” style—challenging and bracing, but never threatening or menacing. He writes in the prophetic tradition of Reverend Martin Luther King Jr. and in a way that renders complex ideas accessible to everyday people.

An ordained minister, Dyson is one of America’s most prominent and prolific authors, academics and authoritative observers on race. Born in Detroit in 1958, he grew up as the Motown Sound pulsed in the Motor City, and Dyson’s published works include reflections on music and musicians like Marvin Gaye, Tupac Shakur, Nas and Jay-Z. He earned a Ph.D. at Princeton and taught sociology at Georgetown University for almost 14 years, until joining Vanderbilt University on January 1 as Centennial Chair and University Distinguished Professor of African American and Diaspora Studies in the College of Arts and Science *and* University Distinguished Professor of Ethics and Society in the Divinity School. As a public intellectual, he and his commentary frequently appear in media outlets, from MSNBC’s airwaves to *The New York Times*’ opinion pages.

The title of *Long Time Coming* is taken from Sam Cooke’s 1964 song “A Change Is Gonna Come,” and in this candid conversation Michael Eric Dyson discusses excessive use of police force, Black Lives Matter, the Squad, the vaccine, democratic socialism and more—including that long overdue change that is finally coming.

HUSTLER: *Long Time Coming* is reminiscent in content and format to Martin Luther King’s 1963 *Letter from Birmingham Jail*, which opens with “My Dear Fellow Clergymen.”

DR. MICHAEL ERIC DYSON: I addressed each chapter of my book to those who are martyrs to the Black struggle for freedom, justice and equality in our own times. Martyrs in the sense that their deaths were used by those who survived as a symbolic push to try to gain the very justice that was denied to these figures in life. The prelude was written to Elijah McClain, a young Black man killed by police in Aurora, Colorado.

The first full chapter is devoted to Emmett Till, a 14-year-old Black boy who’d gone from Chicago to Mississippi in 1955 and lost his life in one of the most brutal acts of murder and lynching of the 1950s, that helped start the bus boycott in Montgomery, as Rosa Parks was inspired by his memory. I also address Ahmaud Arbery in that chapter.

The next chapter is addressed to Eric Garner, who died in Staten Island, on camera, as he was begging for his life. Something like 11 times he claimed he couldn’t breathe. Officer Daniel Pantaleo put him in a chokehold and he lost his life; he was asphyxiated.

Then “White Theft” is addressed to Breonna Taylor, from Louisville, Kentucky, the young woman who was asleep in her bed, with her boyfriend, when the police came with a no-knock warrant, barging down their door. The boyfriend shot once at the people he didn’t know were police—he assumed they were breaking in. They fired back, killed Breonna. Her killer has yet to be brought to justice.

The next chapter is addressed to Hadiya Pendleton, a 15-year-old Black woman in Chicago, Illinois, who was shot in the back: Mistaken identity, mistaken for a gang member. The young Black man who shot her and the Black man who drove the getaway car are now serving life in prison. She was mentioned by Barack Obama in his State of the Union address and had her family there.

The chapter “White Comfort” is addressed to Sandra Bland, the young woman who had left Chicago to go to Texas to work at Prairie View A&M University. She was stopped by a policeman on a traffic stop, got into a pugnacious interchange. He was quite violent to her, took her to jail. Three days later she was found dead, hanging in her cell.

The postlude is written to Reverend Clementa Pinckney of South Carolina, minister of the Emanuel Church in Charleston, where one night a white supremacist, a white terrorist named Dylann Roof, went into his church and killed nine people, including Reverend Pinckney, as they were in Bible study. Before their bodies were cold, surviving members of their families and that church forgave him.

Those are the recipients of the letters in a book that takes an epistolary form.

Three of these victims are also among the cases that touch me the most. In addition to being Black, Elijah McClain’s “crime” was simply being a nonconformist. Sandra Bland was also “guilty” of being an activist. And about a week before he was gunned down, I’d photographed State Senator Clementa Pinckney speaking on the floor of South Carolina’s Senate in Columbia.

Wow, that’s amazing. Yes, you’re absolutely right. Elijah McClain ostensibly, allegedly on the spectrum. But as you said, a sweet and beautiful soul, nonconformist, a young man who played the violin to soothe pigeons and birds. A young man who, coworkers said, walked as if he had a “gold orb” surrounding him. He begged the police to treat him with respect, the police having been called on him because, well before COVID last year, young Mr. McClain, 23 years old, had on a ski mask because he was anemic and therefore got cold quite easily. So one evening, leaving the convenience store, he’s walking home. The police are called on him. When they arrive, he says, “Please respect the boundaries I am speaking.”

And eventually, they were rough, gruff, belligerent, pugnacious, indifferent to his pleas. He’s 140-something pounds, no threat to anyone. He kept telling them he understood their plight and predicament, that he wouldn’t hurt a fly. He didn’t eat meat—though he didn’t judge folk who did. In an African-American vein and tradition, he was deploying what we term *respectability politics*. Trying to show that he was a good human being to ward off and thwart the inevitable intrusion on his space and, it seems, the inevitable loss of life when police people interact with Black people. He ended up being choke-held twice, lost consciousness twice. When the EMT arrived, they gave him ketamine, and he went into shock. A week later he was dead.

Sandra Bland was an activist, determined not to be easily taken into police custody for no good reason. Determined to speak her mind and to assert her value as a human being and as an American citizen—and furthermore that one couldn’t arbitrarily deploy the power of the state to literally arrest the mobility and movement of a Black citizen for no good reason. She spoke her mind, and it may have cost her her life.

Reverend Clementa Pinckney, a wonderful minister of the gospel, a man who had committed his life both as a politician and a pastor, to bettering the community in which he lived. So, extraordinary figures, all. >>

PHOTO BY KK OTTESEN

What is your take on the many killings of unarmed Blacks by police and vigilantes that have become these national cause célèbres since at least the shootings of Trayvon Martin in 2012 and Michael Brown in 2014?

Apart from the routine repetition of Black death, a ritual of Black disappearance, it seems that the obligation of the state, in the form of the police, has hurt and harmed Black people, has traumatized Black communities nearly from the beginning of the nation. Even before its origins, officially in 1776, with the 13 colonies and the establishment of the slave patrols in the early 1700s in Virginia that then spread to the other colonies, Black people have been brought under the wounding surveillance and injurious subservience to police people. They have literally arrested Black mobility.

They have been responsible on the slave plantations for getting Black people into order, to making certain they didn't exploit the freedom they had at night to go visit girlfriends or husbands and wives, or to hunt and fish or go to church. As slave masters grew increasingly intolerant of the very limited liberties these Black folks enjoyed who were enslaved, they began to clamp down even more severely on their mobility, targeting Black bodies as outlaw and offensive to society.

That pattern has persisted, unfortunately and tragically, with policing in America. Law enforcement genealogy in this country owes a direct debt to the slave patrol. I'm not saying it's a one-to-one correlation, but there certainly is an organic relationship, an elective affinity, between the sort of policing done in slavery and the kind that is applied to Black bodies outside the parameters of slavery. So from the get-go, Black people have had a very tense relationship to law enforcement in this country.

Then, as you indicated, the recent spate has reasserted the primacy of anti-Blackness, has asserted the state's vision that Black people need severe curtailment. That their mobility must be checked, liberties must be restricted, their ability to exist as human beings in a society where they are not racially profiled is a questionable assertion. So a lot of Black people get stopped by the cops, get arrested, get harassed, and then what other white brothers and sisters can take for granted—not that there are never any occasions where there are not egregious offenses against white bodies; there are, but much more routinely in Black America. So the things white brothers and sisters can take for granted, Black folk cannot—that an innocuous, very, very routine stop by a police person can often end up with Black bodies being tased, traumatized, otherwise killed, for no good reason.

Think of Walter Scott in South Carolina, stopped for a traffic incident—ended up getting shot seven times in the back. Philando Castile at a traffic stop in Minneapolis, Minnesota, indicating to the policeman, "I have a legitimately registered, legally concealed weapon here, and I want to let you know that it's in the car." Seven seconds later the policeman is firing upon an unarmed Philando Castile, while his girlfriend records his last minutes as he gives up the ghost and dies. Streaming it on Facebook Live while her child is in the backseat of the car.

As you mentioned, Michael Brown in St. Louis, shot and killed, unarmed, by a policeman and then left in the street four hours before his body was removed. So these patterns menace Black society. They hurt and harm Black psyches because the message seems to be clear: Step out of line and you will be hurt. Don't step out of line, and you will be hurt. Raise your hands, you'll be hurt. Don't raise your hands, you'll be hurt. Sass the police, you may get killed. Say nothing but compliant things to the police, and you may be killed.

What's behind that? The ongoing anti-Blackness, the tensions between law enforcement and communities of color. Police people are not born on Mars. They inherit the same vocabularies, the same perspectives that are racially charged, that are deeply and profoundly insensitive to Black bodies and lives. They have, unfortunately, many of them, the authority, the imprimatur of the state to snuff out the life of a Black person. To act as judge and jury in a patently unjust fashion against many Black people, right on the street, and to deliver and execute justice, which often means executing the bodies of Black people.

Sentenced to the death penalty, often for only alleged minor infractions. Some say the uprisings since George Floyd's murder in May 2020 are the biggest protest wave in U.S. history. What do you make of this upsurge?

It's a remarkable manifestation of white investment in Black suffering, Black struggle and ultimately Black emancipation. The swelling numbers of people who hit the streets is directly attributable to white folk outraged by what happened. The George Floyd incident seemed to be a monumental catalyst for a gargantuan response not only by an aggrieved Black community but by an enraged white one as well. One of the reasons why George Floyd hit harder is because most of us who had the opportunity and privilege to be at home were there looking at our screens, more intently preoccupied with what was flashing on them than even regularly so, because we were all stuck at home, all on Zoom calls, etc.

We were forced to accept the limits of intimacy and even invest in these screens a sense of heightened intimacy. Paradoxically, it was a distance intimacy. We were forced to be separate from our loved ones, and yet we learned to look for support, love, acknowledgement, mutual recognition, reciprocal endorsement and edification by means of this technology.

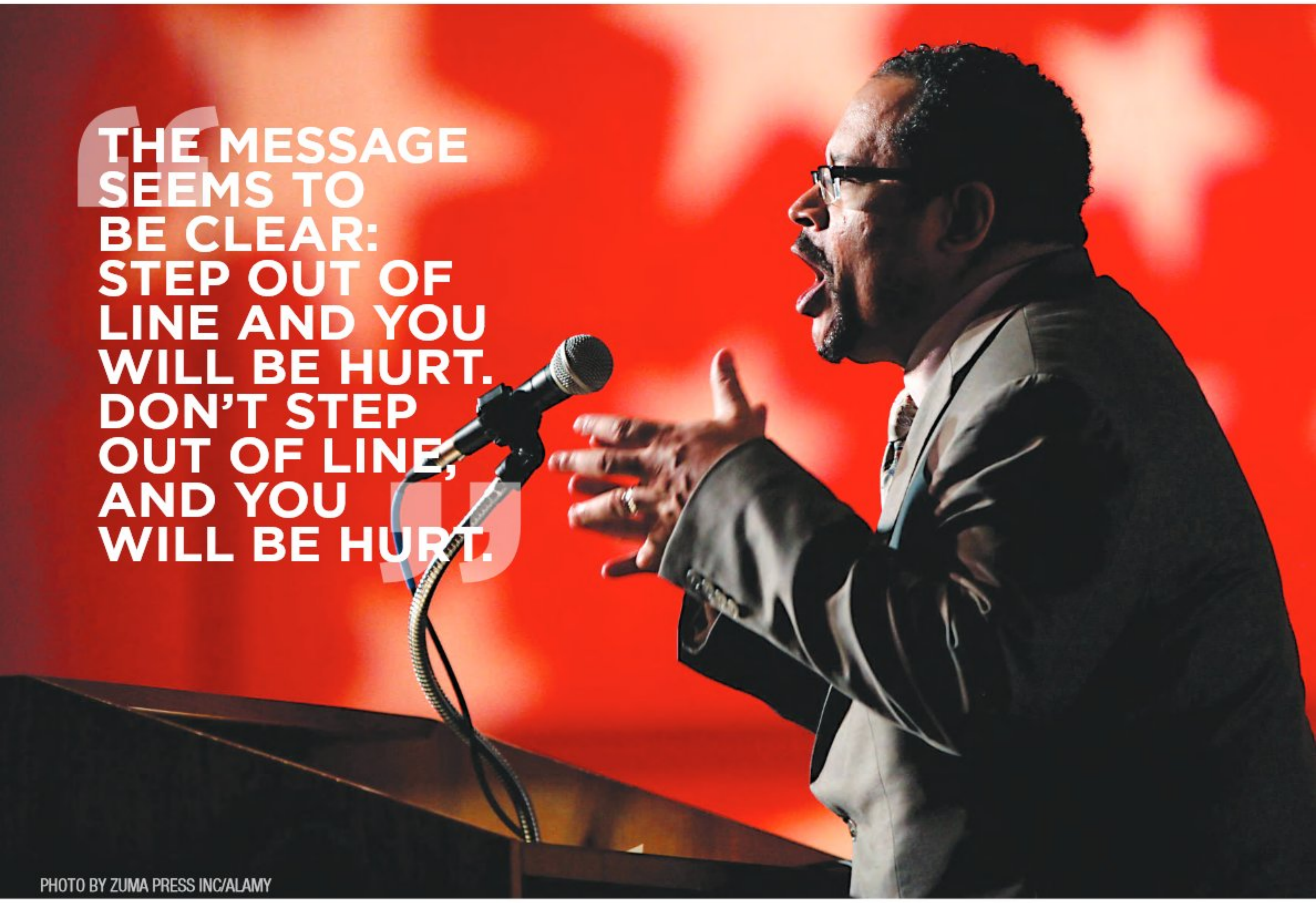
So when George Floyd's death flashed on the screen, documented by brave 17-year-old Darnella Frazier, a pavement Spielberg, many white brothers and sisters—it wasn't the usual prohibitive factor of the technology distancing us from the thing in its own right. No. There was an enhanced sense of intimacy because of our being used to these communications during the pandemic, and so it struck harder. It was like somebody we knew who was being hurt, was being killed, right before our very eyes. Then there were no excuses white brothers and sisters could make to somehow justify and rationalize Mr. Floyd's death.

All the asterisks were removed: "Maybe he was sassing the police." "Maybe he was being belligerent." "Maybe he was pugnacious." "Maybe he was challenging them, and they felt physically threatened." "Maybe he had a gun pulled and they felt their lives were at risk." "Maybe because of his height they felt in jeopardy and therefore, in trying to contain him, they ended up shooting him."

None of that worked. Here was a six-foot-six Black man, to be certain—but he was lying prostrate on the ground. We couldn't take additive measure of his impressive physical dimensions because he was rendered nearly mute and limp, on the ground. Except for his plea to be relieved from his misery, to say, "I can't breathe," the police literally didn't hear him, or didn't believe him. As a result, Derek Chauvin's knee was depressed on his mortally bruised column, his neck was already assaulted by this man's knee. Then [Chauvin] put his hand in his pocket to add more pressure to the knee and to show how casual was his radical indifference to Black life. His refusal to be compassionate, empathetic and, in fact, his sadistic intensity was shown in the kind of disregard for Mr. Floyd's plea that he be able to breathe.

Most police and vigilante violence victims were, until their deaths, ordinary, anonymous people, but not all. Even famous, well-to-do

African Americans, such as Henry Louis Gates, a prominent Harvard professor and TV personality, have had police encounters. In 2009 59-year-old Professor Gates was arrested while trying to enter his own Cambridge home. President Obama and Vice President Biden invited Gates and the arresting officer to the White House for a "beer summit" to discuss race. In retrospect, given the subsequent spate of police and vigilante excessive use of force against Blacks, was this "beer summit" a mistake? Was it sort of declaring "open season" on Black people? That instead of being held accountable for rousting African Americans, you'll be rewarded with a White House trip? Of course, hindsight is 20/20, but should Obama have had the Department of Justice, etc., throw the book at that policeman instead to signal this type of behavior would not be tolerated?



> "THE MESSAGE SEEMS TO BE CLEAR: STEP OUT OF LINE AND YOU WILL BE HURT. DON'T STEP OUT OF LINE, AND YOU WILL BE HURT."

PHOTO BY ZUMA PRESS INC/ALAMY

Yeah, that's a quite moving, powerful summary of the case and a useful reinterpretation of events through hindsight that would have encouraged a far more just outcome. Because you're absolutely right—despite the attempt of Barack Obama to calm the waters of controversy that rose in the aftermath of his claiming that what the police did that day was "stupid," that roused the enmity and hate of the police forces of America.

Law enforcement was quite upset with President Obama. And because he was the first Black President and felt he needed to show he was at least willing to support the police forces of America—those that were especially doing a good job and those that weren't hurting and harming Black people—he wanted to send a signal that if the President of the USA had truck with them, he could understand their positions, and he insisted for nearly the rest of his Presidential terms that most cops were good cops, that there were some few bad cops who gave a bad name to the rest of them. This allowed Barack Obama to pacify a crowd deeply suspicious of him.

He learned a tragic lesson, that whenever he spoke about race, he would enrage many white citizens, and therefore it wasn't worth expending the political capital to express the rhetoric of racial grievance or of racial identification with vulnerable Black people, because in so doing he would alienate the white masses. So that's the lesson he derived from the Gates situation: He had little choice but to remain, for the most part, silent, or not to hold law enforcement to the kind of account the horrible and egregious offenses they committed seem to suggest. >>

But you're right, what ended up happening unintentionally, inadvertently, but nonetheless effectively was that police felt emboldened. That no matter what they did, not even the President had the temerity or power to stop them in their tracks and hold them to account. And to make certain their outlandish and sometimes outrageous behavior wasn't the cause of them being fired or wasn't a reason for them to stop their practices or shift and change their routines.

Dr. Christina Greer
Dr. Michae

"THOSE IN POWER WILL NOT USEFULLY PRESCRIBE THE FORMS OF REBELLION AGAINST THEIR OWN POWER BECAUSE THEIR INHERENT INTEREST IS TO MAINTAIN IT."

PHOTO BY PACIFIC PRESS MEDIA PRODUCTION CORP./ALAMY

So in that sense, it was, unintentionally, an encouragement to law enforcement that they could overstep the bounds that should regulate and govern their behavior, because the most powerful man in the world, who happened to be the first Black President, dare not speak out against them. And when he did, he paid a dear price for his speaking out. Ultimately, it undercut and undermined a new awareness among some white people that what happened to Professor Gates happens to Black people all the time.

This is what Barack Obama said at the end of a press conference that mostly addressed healthcare reform. When he was asked a single question at the end, the firestorm started when he said what they did was "stupid"…that most Black people could tell you this was routine, that many Black people are harassed, hounded, routinely profiled, including the President himself when he was a private citizen. And as a result of that, America should understand. Not only did we not get that [or] did that message not penetrate the collective consciousness of white folks; there was a definite backlash against the recognition of police misbehavior. You're absolutely right, it set Black people back for quite some time.

Explain some terms in *Long Time Coming*, starting with *Black Lives Matter*?

Black Lives Matter was at first a hashtag on social media in the aftermath of the killing of Trayvon Martin and finding George Zimmerman not guilty at trial. It was a rallying cry to suggest Black lives should matter and do matter. So it went from a hashtag to a rallying cry to a moment of rebellion to a movement of sustained emancipation for Black people. Black Lives Matter today is a social movement that encourages people of all colors to rally around the defense of Black lives in this country.

What do you mean by the Black *next* and the white *again*?

The Black *next* is the perennial preoccupation of Black people with finding the next opportunity for social justice, for resistance, to explore our emancipation and liberty in a nation that did not intend for us to be free. The Black *next* means if you turn us away from emancipation in one way, we'll pursue it another way. So in enslavement we were seeking to rebel. Then in Reconstruction we were seeking to rebel again. When those avenues were closed down, we found other ways, the next means of social justice resistance. What's the next means of expressing and articulating our beliefs about American democracy being denied to us? Every time an obstacle or impediment was put in place, Black people looked for the next opportunity to express the next incarnation of social justice movement in this country. It also means Black people are perennially looking for the next cultural and aesthetic expression.

That's constantly being thwarted by the white *again*, which is saying: "Nope, not so fast, buddy." Let's keep going back again, to you being contained, controlled, stopped from flourishing. Again, for the greatness of America, by excluding Black people and identity. Again, what started in slavery came back to us again in the Confederacy, Jim Crow, anti-busing measures, by using the Supreme Court to suppress Black people's votes.

So the Black *next* against the white *again* has really situated us in contemporary debates about freedom, justice and equality, and the white resistance to freedom, justice and equality, by asserting they will have their way, perspective and ideals put forth. That's why "Make America Great Again" taps into that very dynamic.

What does *woke* mean?

Woke means the moment that is a catalyst for the social opening of white eyes to the pains of Black suffering, to the injury of white supremacy and need to resist injustice in solidarity with Black people.

Define the controversial term *defunding the police*?

Defunding the police simply means taking money from the huge coffers of law enforcement and putting them into other coffers. For instance, like those concerned with mental health. To make sure that public safety can be done in an effective, efficient and emancipating fashion. The police don't have a copyright on public safety in America. In Los Angeles they reassigned, defunded the police by $150 million, putting that into other departments that would enhance public safety. Because for the most part, police are not concerned with murders, car jackings and the like—they're mostly dealing with rather innocuous, routine interactions with ordinary citizens. So their own money can be redirected into arenas where public safety is still regarded, but the policing of America through our official police departments can be greatly reduced.

That doesn't mean we hate or don't want the cops—that means we want the cops to stop killing us. The cops shouldn't be functioning to the degree they are. Police unions are extremely powerful, well-funded entities that fight even police reform. To those who say, "Don't defund the police; just reform them," police reform has been tried but is continually thwarted by powerful police unions that don't even want the most basic reforms to occur. So the result of that, let's defund the police, remove so much of the cash and impetus to behave in a way that makes them think they are exempt from the normal process of law and order—ironically enough—and make them part of a broader community of public safety, where all of us feel safer because the police don't resort automatically to guns, tasers and batons, but deescalate and enhance community safety.

That's what defunding the police really is about: reimagining public safety for a population that has been unjustifiably and egregiously mistreated by misbehaving cops. I'm skeptical that if we changed the term, people opposed to racial justice would be more inclined to do so… Pharaoh can never dictate the terms of emancipation for the children of Israel. Those in power will not usefully prescribe the forms of rebellion against their own power because their inherent interest is to maintain it.

Should President Biden pursue a moderate tack or take a more progressive course?

Well, he is a centrist Democrat, and expecting him to take a progressive course might be overstating things. But it must be noted that in choosing Kamala Harris as his Vice President and listening to other progressive voices, Biden embraces certain ideas, trends, discussions that may not otherwise have been introduced into the mainstream. When you think about speeches during the Democratic Party debates [in the primary race], there were discussions about systemic injustice, police brutality, reparations. So I think Joe Biden perhaps turns out to be an ideal figure, an arbiter of multiple constituencies as they compete for both rhetorical and ideological space to express their ideals about how to make America a more just nation.

Being a centrist figure allows him to look for the Left and to the center to try and figure out ways that we can address the persistent inequities in this society, package them in a fashion that would allow them to have the greatest political efficacy, but at the same time retain some resistive energy generated by the Left. He seems to be a practical figure, but one highly principled, empathetic to Black people. I have never heard a President before say, "Black people, you had my back, and now I have yours." He is literally establishing a standard, a benchmark—he is becoming a bellwether for liberating practices, politically speaking, and asking people by being transparent to hold him to account and measure his words against his actions. That's rather refreshing, simply remarkable and suggests, potentially, the kind of effective President he can become. Especially in relationship with Black America.

What do you think of the *Squad*—Alexandria Ocasio-Cortez, Ayanna Pressley, Ilhan Omar and Rashida Tlaib?

I am a huge fan of all of those figures. They brought a tremendous new energy and recommitment using politics as a wedge beneath the trauma and hurt people endured in working-class America, especially people of color. Using politics as a bully pulpit to articulate the most progressive ideas, whether it's the Green New Deal, upping the minimum wage, preserving healthcare, fighting environmental racism, and standing against systemic racism as well. They are a breath of fresh air and need to be supported. Their ideals are remarkably fresh and poignant in many ways.

At the same time, we need both wings for that plane to fly. When we have a President Biden and Vice President Harris, who take the alchemy of the transformative vision of race and class in this country and tether it to power and how you do public policy in light of what could actually get through Congress, that's a judicious, wise combination. Have constant reimagination and reinvigoration of progressive energy, but at the same time filter it through public policies and political practices that have the best chance to survive rebuke and rejection by Congress and figure out ways to translate the ideals into reality.

The great poet T.S. Eliot said: "Between the ideal. And the reality… Falls the shadow." So the shadows of American politics must be illuminated by not only the high idealism of the Squad and progressive politicians of their ilk, but also moderate voices that figure out ways to translate the romantic preoccupation with emancipation to the kind of realpolitik that may be necessary to get ideas into law. We need >>

both to check, reinforce and uplift each other in the common goal of political advance and racial justice.

The pandemic disproportionately hit Blacks. Will you take the vaccine?
Absolutely. It's time to embrace science. If they say this stuff is safe and can help people out, you're darn tooting I'm standing in line, rolling up my sleeve and getting that vaccine, because I believe in saving our bodies. I understand the skepticism and doubt many Black people have when it comes to vaccines. It's not that we doubt what science can do; we doubt what the people who control science can do. So I'd be more than willing to step up and use my arm as evidence that this vaccine works and they should all take it to become healthy again.

In *Long Time Coming* you take aim at *cancel culture*, a topic that concerns HUSTLER—*The People vs. Larry Flynt* is a related movie.
I'm aware of the heroic gestures of Mr. Flynt regarding First Amendment rights that bled out to others of us who want to make certain that the ability to speak freely is protected in this nation. It was Martin Luther King who said, "Somewhere I read of the freedom of speech."

Cancel culture is the attempt to legislate moral indignation and cultural expression, especially on the internet. It's an attempt to adjudicate claims about justice, freedom and equality in an arena that really doesn't offer the ability to present counter evidence. Cancel culture is the digitizing of the lynch mob. It is a digital lynch mob with its impulse to erase, thrash, remove, extirpate, eradicate, eviscerate and get rid of that which it finds offensive, problematic.

I'm not suggesting things shouldn't be found to be offensive or problematic. My point is the way we go about addressing these issues is by recognizing there are ideals we nurture in our bosom as American citizens and there are practices, public policies and procedures we should acknowledge so we make the process of adjudicating claims about innocence or guilt by means of lawful and critical reflection. That people ought to have their day in court…and the right to defend themselves.

The completely arbitrary beliefs, positions, emotions people on the internet have when they go after somebody: So I don't like you. I'm going to try to hurt you, destroy your career. I think what you did is wrong, and therefore I want to shut you down, cancel you, make sure you are disappeared, no longer have a career. Make a mistake, have a foible, misspeak—that particular flaw will become the litmus test as to your ability to remain in your job, on the scene and not be completely removed because you have made a mistake. Be held accountable? Yes. Acknowledge one's sins, faults? Yes.

In a court of law you can adjudicate claims…have defense and prosecution. That gets displaced on the internet. It's too arbitrary. How do we talk about nuances without seeming to dismiss the legitimate claims of #MeToo or Black Lives Matter? People are deserving of second chances. Because I'm an ordained Baptist minister for 41 years, I believe in forgiveness, in mercy, and cancel culture has been a cancer at the heart of the American system.

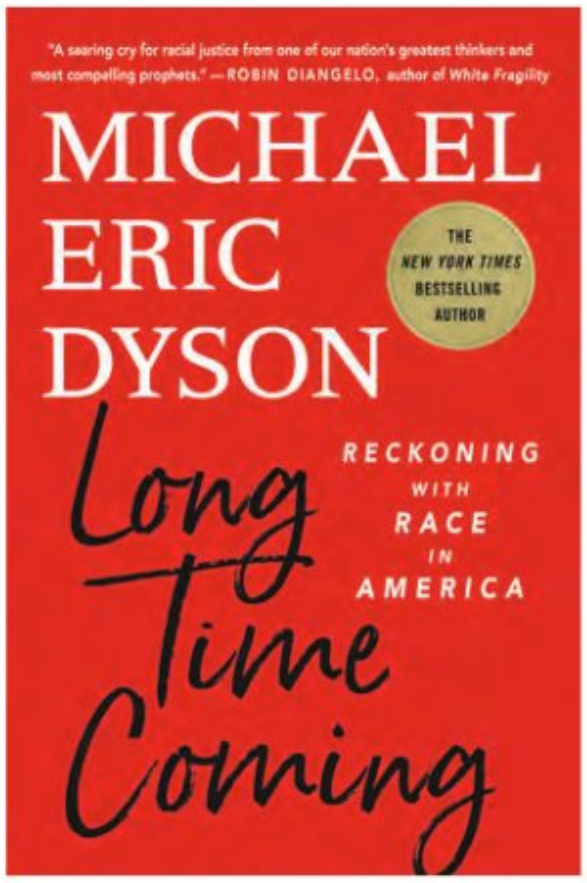
***The Washington Post*'s Dana Milbank contended "40% of Trump voters came from" white Evangelicals. In *Long Time Coming* you quote Reverend King wondering about churches that refused to support civil rights: "Who is their God?" At December's pro-Trump "Stop the Steal" rally many speakers ranted about "Jesus." As a progressive pastor, what do you think about the Christian Right and their Gospel interpretation?**
They're fundamentally Biblically illiterate, abusive in…expressing their evangelical piety. They're as far away from God as is imaginable. Their real God is whiteness—it is not Jesus or God. It is the altar of white supremacy with the deity of white nationalism and the church of white privilege.

They claim to be "pro-life," but don't mind Black people dying disproportionately and unjustly on death row or environmental racism or…losing their lives in the criminal justice system or from COVID-19. There are many ways their hypocrisy is abhorrent. The question is not whether they believe in God, but whether God believes in them. I think at this level God is an atheist.

I cannot express strongly enough the utter hypocrisy of Paula White… Joel Osteen…they are malpracticing a gospel that, along with Franklin Graham and Reverend Falwell, represents an odious, noxious repudiation, a heresy of historic proportions.

Was Reverend King a democratic socialist?
Yes. All he meant by democratic socialism is that we should have a more equitable distribution of wealth, ordinary people should have access to education, healthcare, a decent wage. And that all human beings in this society should be treated with decency and respect and… guaranteed a job and education. In that sense he embraced the noble ideals and high-minded expressions of social justice that he associated with democratic socialism.

Do you support democratic socialism?
I support what Dr. King supported, to be sure. I don't have to have the same name. I'm not interested in ideological brands or political marks or the imprimatur of a particular political persuasion. I am a Christian in love with justice, obsessed with freedom and embraced by emancipation. I am a Christian concerned about the greatest amount of people enjoying the greatest freedoms in a culture that must have obstacles and impediments removed. I'm interested in how we do right by the masses of our citizens and how we speak a word of liberation to captives of a society that never recognizes their fundamental humanity.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ACCIDENTAL COUGAR CREAMPIES

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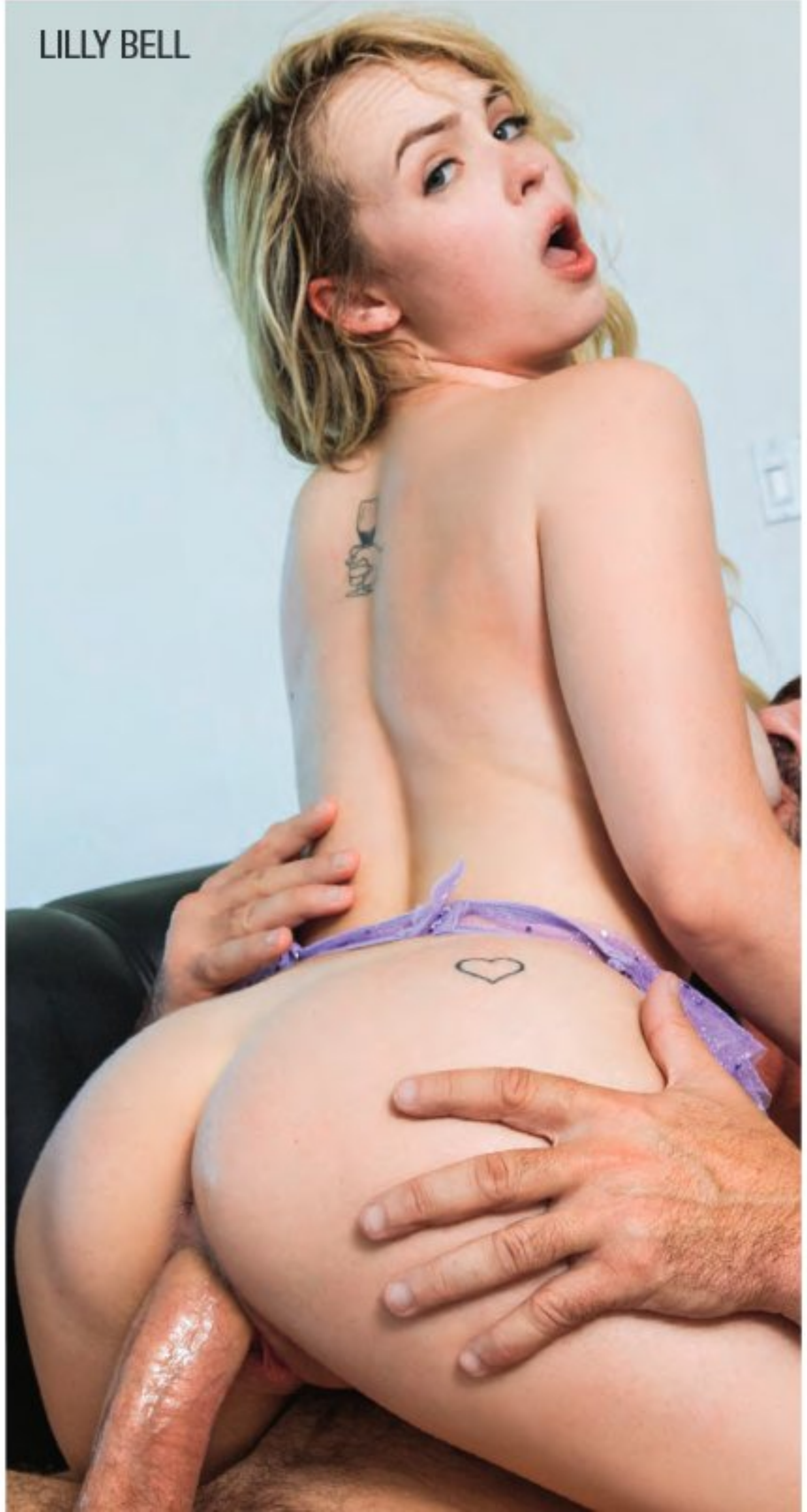
A wise man who knows about cougars once sang, "Life goes on, long after the thrill of living is gone." Which might be—okay, *definitely* is true, but that doesn't mean a woman can't get some hellacious kicks in her later years. To that end, *Accidental Cougar Creampies* focuses on spunky older gals getting their snatches filled with rejuvenating doses of sac serum. Seasoned brunette Eva Long is one such well-preserved specimen, with an improbably supple ass that gets slapped repeatedly by her boy toy's fat balls. She's a limber fuck too, going knees-to-earlobes as her pussy is stuffed with blood-swollen pud. Next, Alana Cruise hires a masseur to work out the kinks in her neck. Instead, the man-bunned muscleman tenderizes Cruise's pussy with his meat mallet, eventually dispensing a soothing dollop of ball batter into her snizz. The standout scene, though, features blond sexpot Sarah Vandella. With her over-the-top mugging, Vandella works hard, flexing her "acting" chops in this effort. Luckily, when she's not chewing scenery, the pneumatic-racked beauty puts her mouth to good use on her scenemate's pud. The dude Vandella is paired with is obviously impressed by her skills; after positively flooding Vandella's snatch with scrotum sauce, he goes the extra mile and wrings a second hearty helping of man mayo onto her pretty mug. If horny, experienced women getting pumped full of nad nectar is your jam, *Accidental Cougar Creampies* is a tasty offering. Call 800-763-8271 ext. 7651 to order.

—Pico D. Ribibi

EVA LONG

ALANA CRUISE

WINTER JADE


LILLY BELL

RIPE 10

JULES JORDAN VIDEO. DIRECTOR: MANUEL FERRARA. STARRING: GIZELLE BLANCO, MILA MONET, WINTER JADE, LILLY BELL & MANUEL FERRARA.

One would think that it can't be easy for a triple-X video series to remain fresh when its installment count hits double digits. Luckily, there's always a new crop of female talent ready to harvest in Porn Valley, and Manuel Ferrara is always up for plucking—or at least something that sounds like *plucking*. *Ripe 10* finds Farmer Ferrara plowing cock-first into a fecund field of prime pussy and providing essential carnal nourishment for the viewer at home. Fresh-face blonde Gizelle Blanco is a curious specimen, exotic but with a whiff of Midwestern wholesomeness about her. Ferrara's relentless prick hammers away at Blanco's veneer of innocence, assailing her throat like a battering ram. Blanco's pretty face contorts into a possessed fuck mask as she rides Ferrara's fat pud, and she screams like her fingernails are being pulled out with rusty pliers. The scene moves along at a brisk, semi-combative pace until Ferrara coats Blanco's comely mug, leaving the viewer to wonder, *With all of the screwing that man has done over his career, how does he have any jizz left in his nuts? Hell, how is there any skin left on his fucking prick?* But apparently, like hope, Manuel Ferrara's cock springs eternal, because the next minute he's giving bubble-butted brunette Mila Monet the business, riding her rough and practically gluing one of her eyes shut with spunk when he's done laying waste to her snatch. *Ripe 10* will get your juices flowing. —P.D.R.

MILA MONET

GIZELLE BLANCO

CHANEL GREY

EROTIC AFFAIRS VOL. 4

EROTICA X. DIRECTOR: JAMES AVALON. STARRING: WHITNEY WRIGHT, AILA DONOVAN, CHANEL GREY, JANE WILDE, SETH GAMBLE, BRAD NEWMAN, TYLER NIXON & ROBBY ECHO.

Erotic Affairs Vol. 4 is a curious offering. It's a XXX video that could easily fit into the couples' porn category, but revolves around the topic of infidelity. The tasteful camera work, lighting and music score—along with competent acting—suggest that your lady wouldn't object to cuddling up and watching this. The subject matter, meanwhile, practically guarantees an uneasy viewing session filled with silent speculation, if not an outright uncomfortable line of questioning. Oh, well. The singles among us can enjoy this effort secure in the knowledge that our hands would never fuck around on us. (Or would they?) Vapid brunette Whitney Wright is a married woman whose husband provides her with everything except sufficient doses of Vitamin D. Her sensitive man-bunned lover, Brad Newman, yearns to know more about her, but the only topic she's interested in is the lap adder between his legs. "Now, do you want to talk about Victor Hugo and social injustice, or do you want me to suck this?" Wright asks as she massages his crotch slab. Needless to say, Wright's mouth is quickly put to better uses than a discussion of *Les Misérables*. Aila Donovan is pleasantly fit and willowy, but somewhat harsh and unnatural-looking, with distractingly plump lips and sharply jutting cheekbones you could probably cut glass with. Still, there's an undeniable intimacy on display in her drawn-out fuck session with Robby Echo. The video's standout is doe-eyed, compact brunette Jane Wilde, an engaged filly who fucks her stalker ex with such ferocity that he'll probably be the one to take out a restraining order. It's not perfect, but *Erotic Affairs Vol. 4* is worth fooling around with. —P.D.R.

AILA DONOVAN

WHITNEY WRIGHT

JANE WILDE

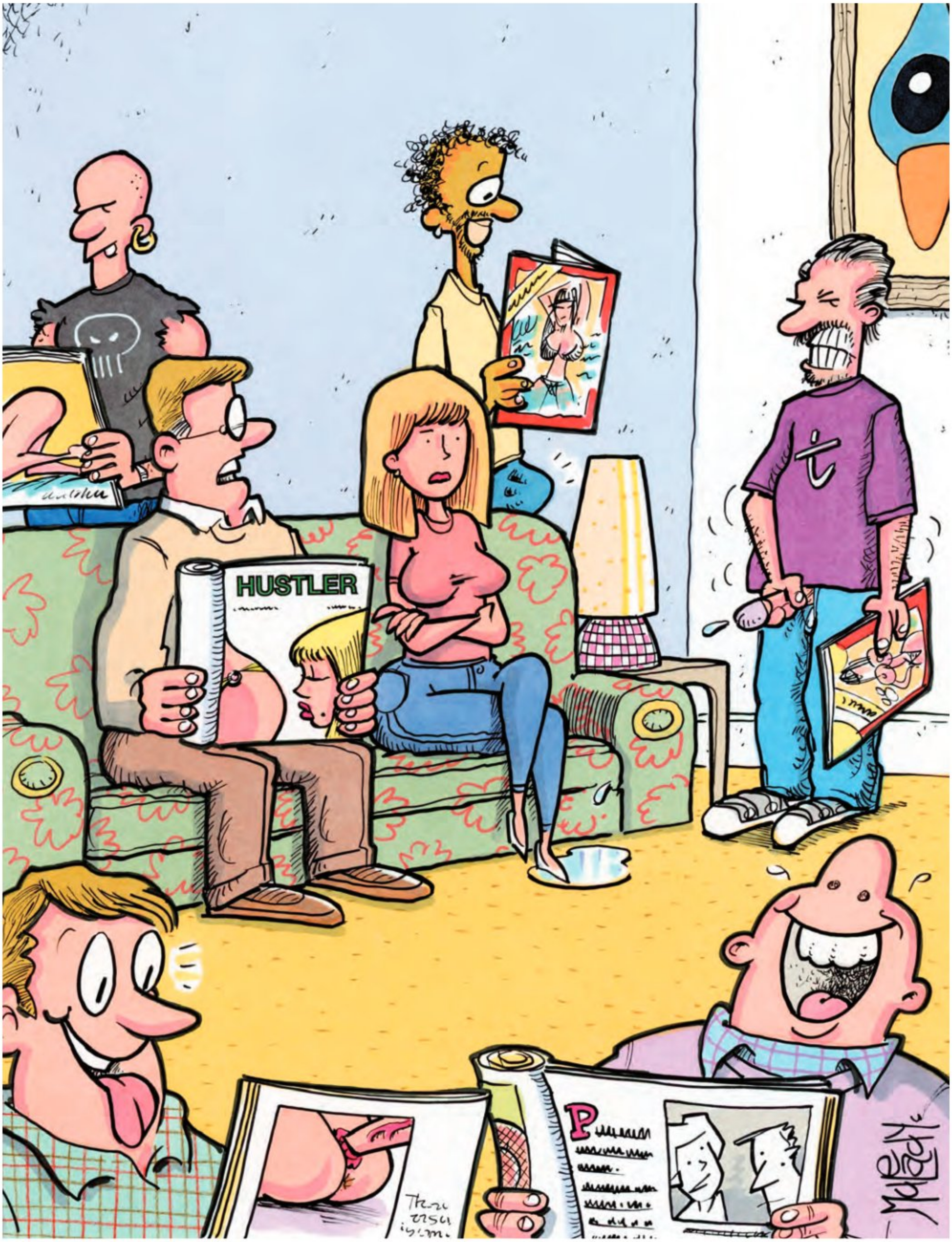
VALENTINA NAPPI

TI AMO

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I've mainly worked in the United States, but I've also performed all over Europe and in my home country, Italy. Most of my fan base are Italians, but in Italy there isn't a lot of porn work. There are a few productions, but people sometimes are ashamed of their sexuality, so they'll cover their faces while on camera. I hate that! I'm proud of my sexuality, and I don't want to give a blowjob with a mask on my face.

"Living in the U.S. costs more than living in Italy, but I also get to shoot more scenes, which means more dicks! And to be honest, I care more about the sex than the money. For fun, I'll read research papers about sexuality. Sex is truly such a pleasurable activity and an important part of my life. Sometimes women worry too much about a lover's looks, status or money, but I've had great sex with men who weren't conventionally attractive. When I was younger, I used to date fat men because I liked their boobs!"



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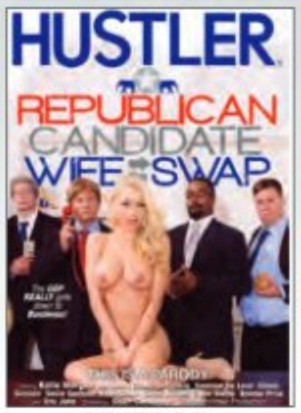
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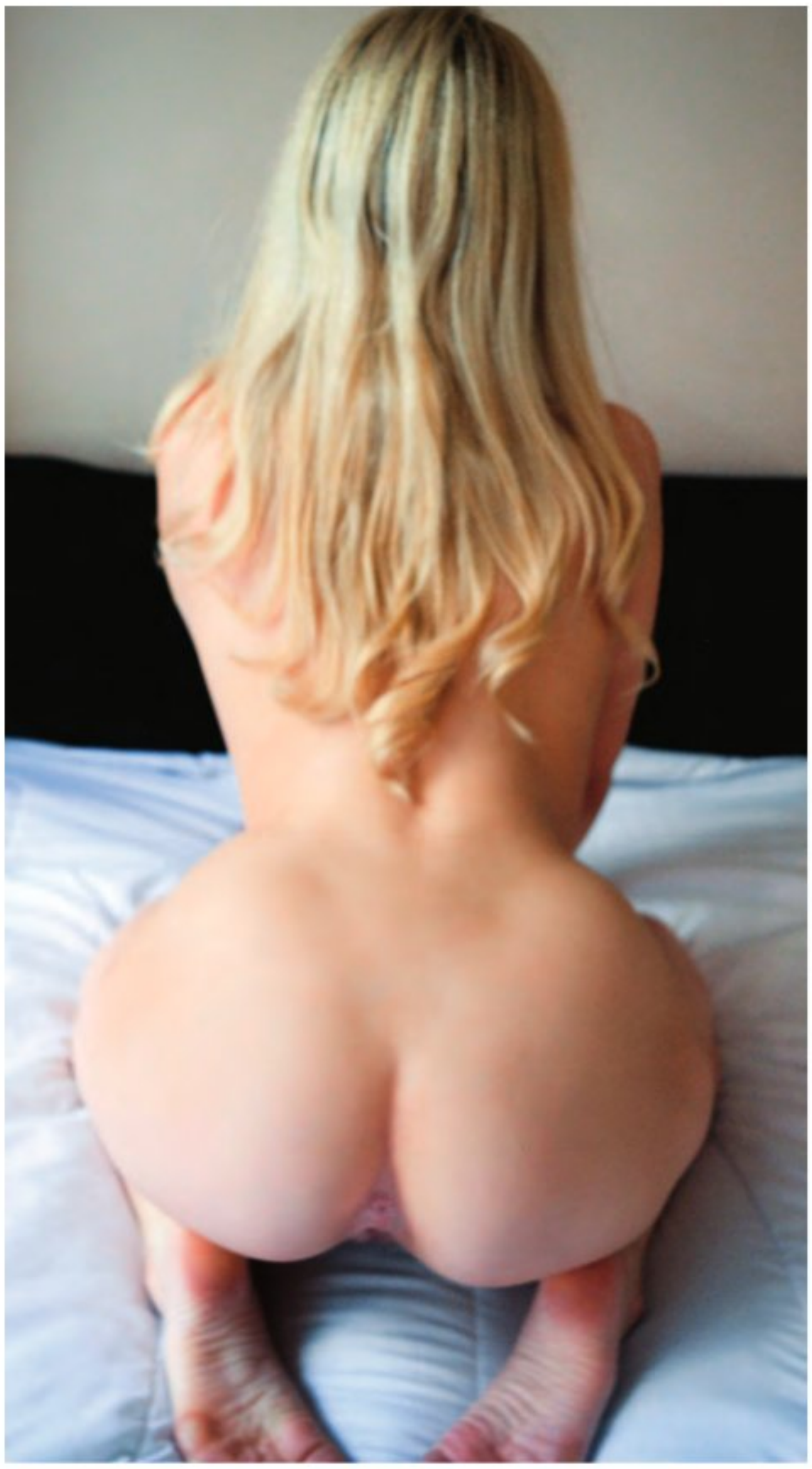

ANNA TAME

"Larry Flynt is a legend in the porn industry," says Anna Tame, 23, an online entertainer, content creator and "erotic workaholic" from Toronto, Canada. "I'm proud to be in his magazine. I see HUSTLER when I go to certain stores, and I've pictured myself being in one—and here I am!" The 5-foot-5 skin-mag rookie adds, "A lot of people say I look innocent. I'm actually very naughty, but I do take things seriously." The pandemic, for example. "I've been alone much more," Anna relates. "But I'm blessed to be healthy and still have my hobbies—reading, writing, painting, drawing and listening to music. Solitude has helped me recharge as a person and allowed me to work more too. I *love* my job!" On that note, Anna discloses, "I'm versatile. I tap into different sides of my sexuality. I enjoy dominating a sub or being a brat to a dominating man. I'm a freaky, playful, flirty thrill-seeker—a hedonist, but I always try to spread good energy as I please others." Finally, Anna admits, "In my personal life I love blasting music while I fuck. Loud, crazy and wild is my thing. My weirdest talent is queefing on command, and I can squirt a lot when my kitty gets stretched while I'm fucked hard." *—Photos by FlyingZebra*

Twitter: @AnnaTame69

“One of my fantasies is actually having sex with characters from movies and TV shows. Also fucking on a beach, being in an orgy and going to a kink club still need to be explored. I have lots of BDSM fantasies too.”

CHANTAL

"I'm extremely grateful and honored to have this opportunity," declares Chantal, 29, a model, writer, filmmaker and "fearless exhibitionist" from Miami, Florida. "Appearing nude in HUSTLER solidifies my dream of becoming a sex symbol. Only the hottest girls get chosen, and I'm happy to show off my completely natural curves in a day and age that represses women for not being rail thin." No wonder the 5-foot-10 Sunshine Stater describes herself as "tenacious, fiercely independent and determined." But what makes Chantal really proud is "being smart *and* sexy, not just sexy"—and her cooking: "I make a killer lasagna." Chantal goes on to tell us, "When it comes to sex, I'm very open-minded, positive and aggressive. I've been with women plenty of times, and I love acting out wild fantasies for someone. One of my own is a devil's threesome because I love being the center of attention. I've often been called a real freak in the bedroom." The avid role-player, whose musical tastes favor alt rock and pop, has weathered the past year admirably. "My boyfriend and I started exploring spicy things we hadn't tried before, like bondage and nude photography," Chantal explains, "I love being tied up and being naked in front of a camera. Thanks to the pandemic, I have a new outlook on life: Live for today; there's no guarantee of tomorrow." *—Photos by Ken Rogers*

"I'm a fearless exhibitionist, and the idea of being watched by an audience while I get fucked is a huge turn-on for me. Gangbangs and orgies are also fantasies I masturbate a lot to. And I'd love to fuck Brandon Flowers, the lead singer of my favorite band, The Killers."

Instagram: @ChantalLikesFilm

> **“When it’s time to fuck, I have grown to love riding positions because I can get as many orgasms as I want in the exact way I want them.”**

HELENA PRICE

“I’m a total exhibitionist and an affectionate adventure-seeker,” professes “infinitely curious” Helena Price, 37, from Detroit, Michigan. “For a lady like myself it’s really an honor to be published in HUSTLER.” Once a teacher, painter and owner of a health-food business, the 5-foot-7 Motor City denizen is now focusing on being internet eye candy. “My hobbies are social media, hiking, cooking, reading, yoga and games,” Helena spells out, “but that’s not all I do for fun. Sexually I’m hetero-leaning bi, polyamorous and almost always horny. Some partners say I’m insatiable.” Helena elaborates, “I enjoy many forms of sexual expression, from sensual to dominant to spiritual. I get off on foot worship, giving mind-blowing BJs, being a gangbang queen and, most of all, anything ass-related.” Helena wasn’t fazed by the coronavirus lockdowns. “I had a lot of time to invest in improving myself,” she avows. “I took charge, learned how to edit my content and did my best to be there for my fans. I hate to admit how much I enjoyed the world slowing down. I felt like I could accomplish much more on a daily basis, but I’m certainly grateful that things are opening back up for the sake of society as a whole.” *—Photos by Friend*

"My sexual fantasies are being gangbanged by an entire NBA team and having a significant other blindfold and tie me down in order to be used by whoever he or she invites over."

Twitter & Instagram @IAmHelenaPrice
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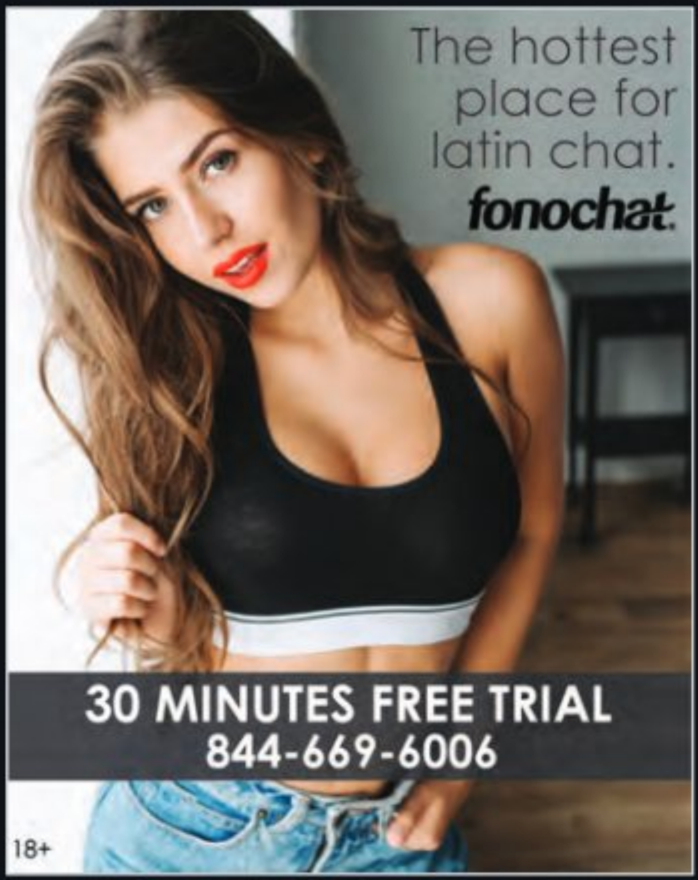

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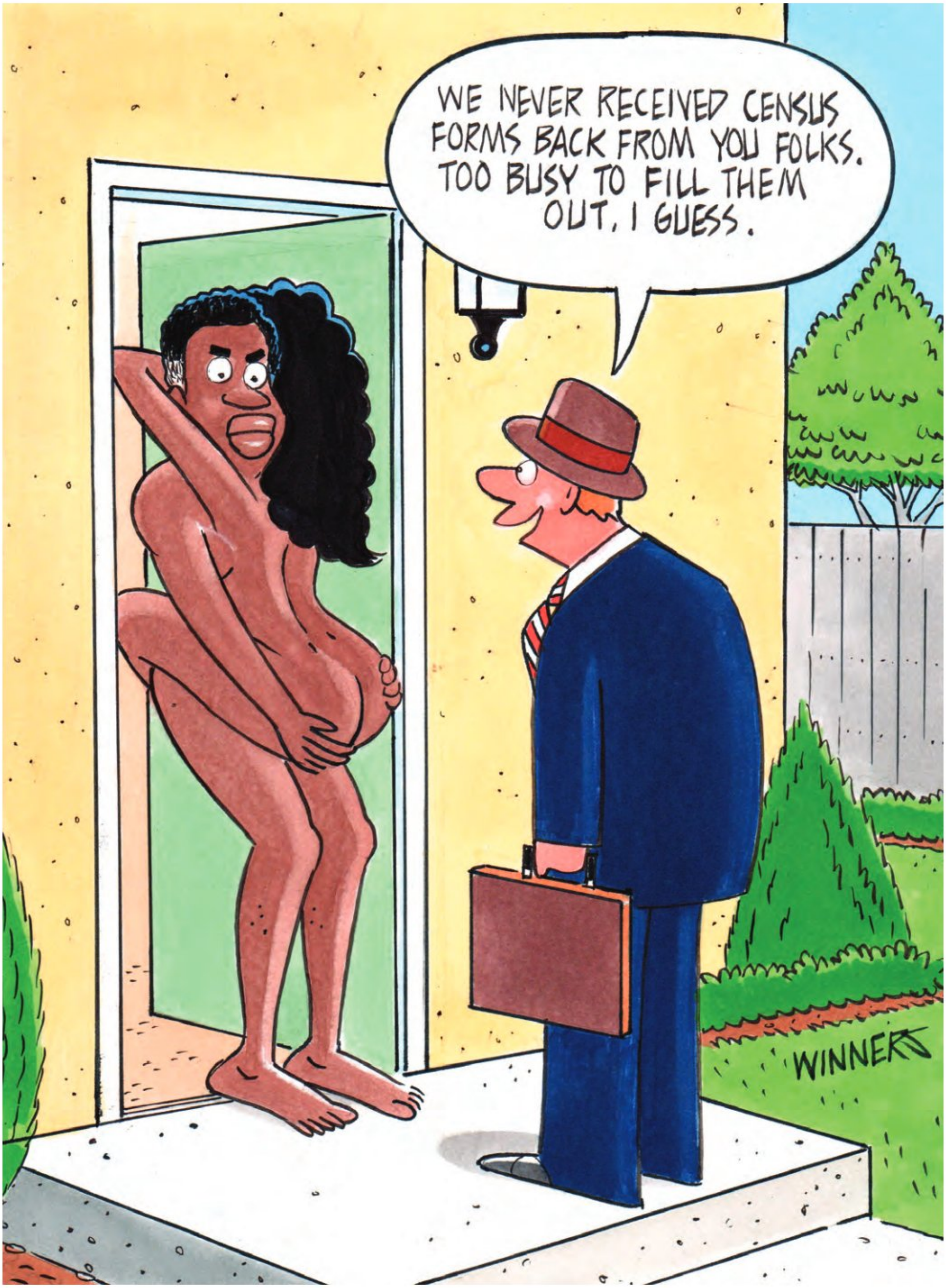
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FREYA PARKER

We are all fucking stuck in lockdown these days, many of us alone, longing for a good fuck. Well, these girls decide to do something about it. Young starlets Freya Parker, Alina Ali, Michelle Anthony and Mila Monet devise ingenious schemes to get rimmed, rammed and reamed. Do we condone their frivolous fucks? Hell, no. Will we jack off to them? Decidedly yes! Order *Barely Legal #182: All by Myself* today by calling 800-763-8271 ext. 7651.

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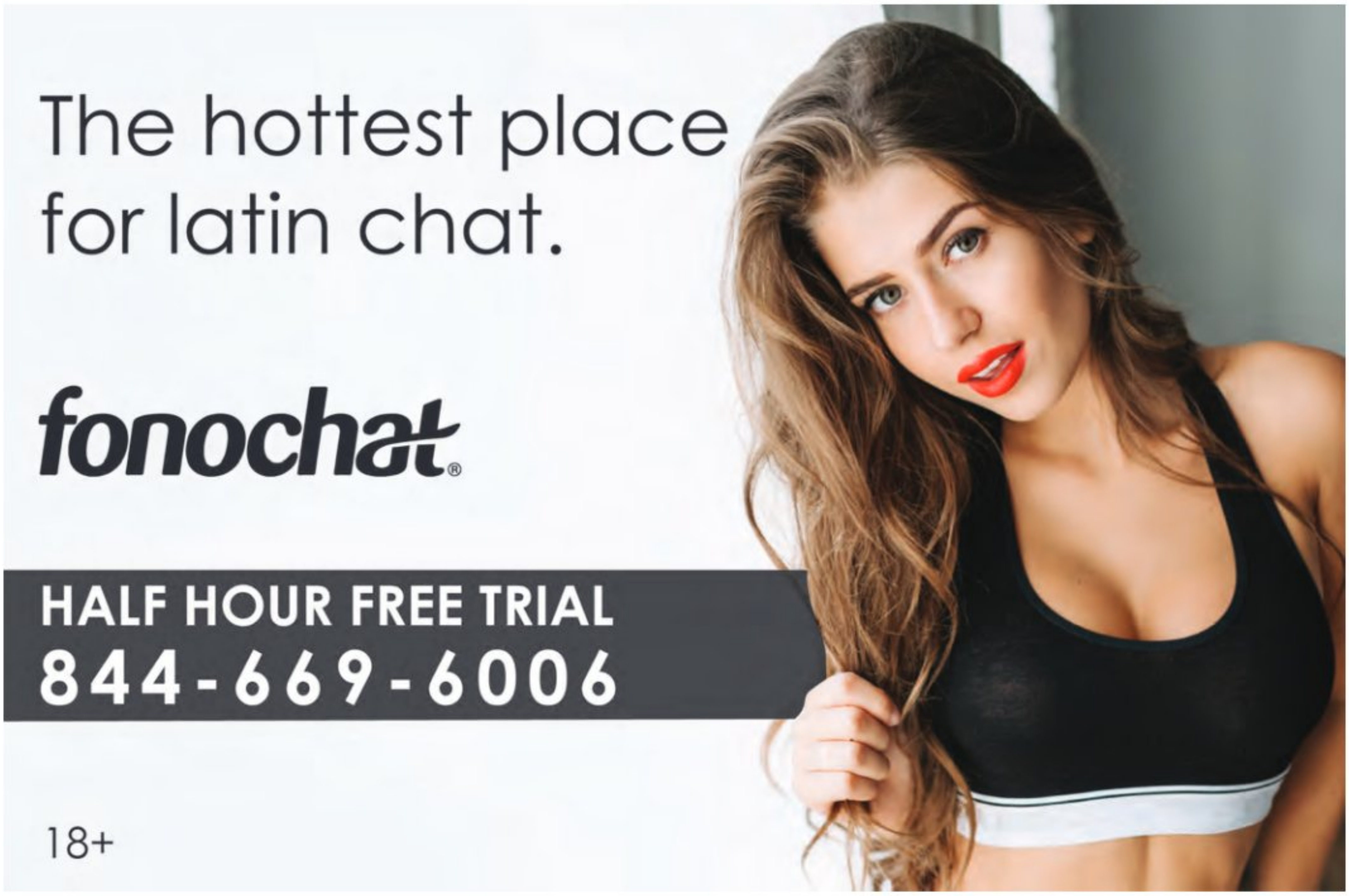
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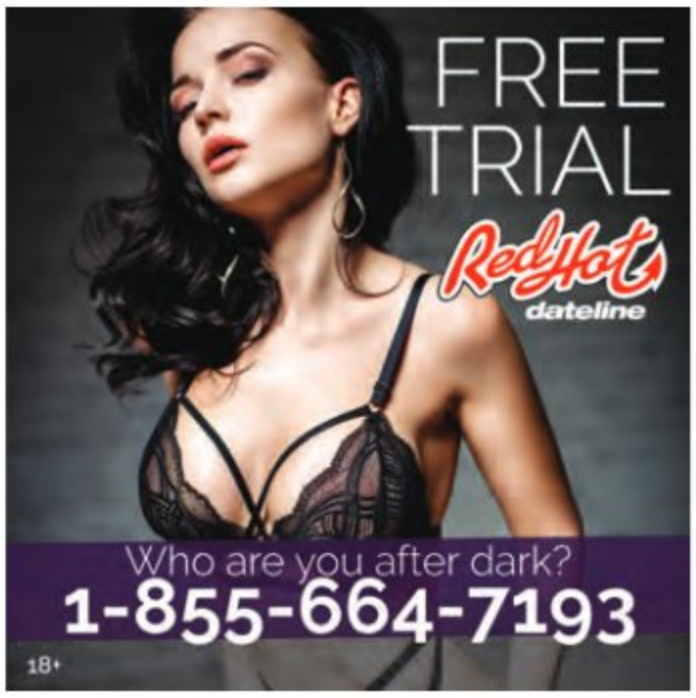

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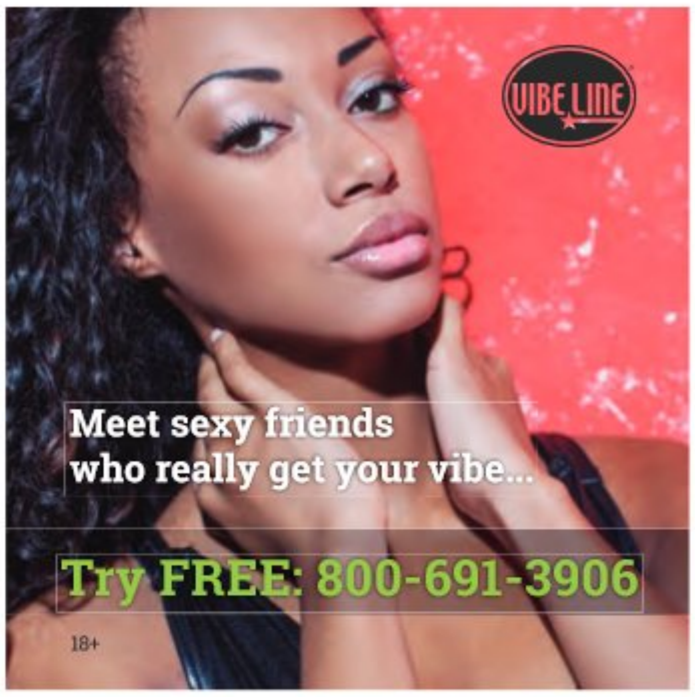
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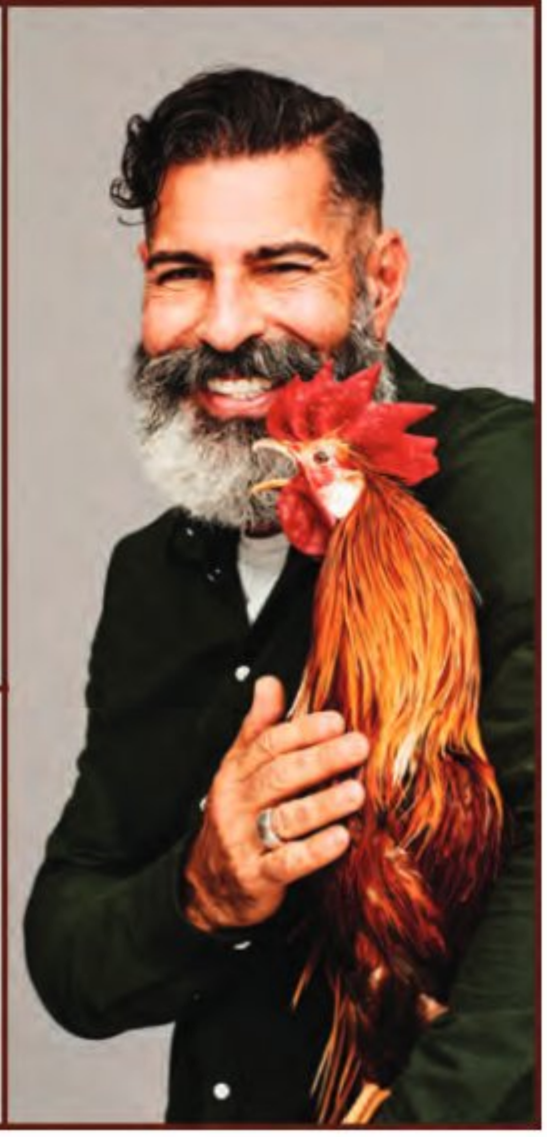

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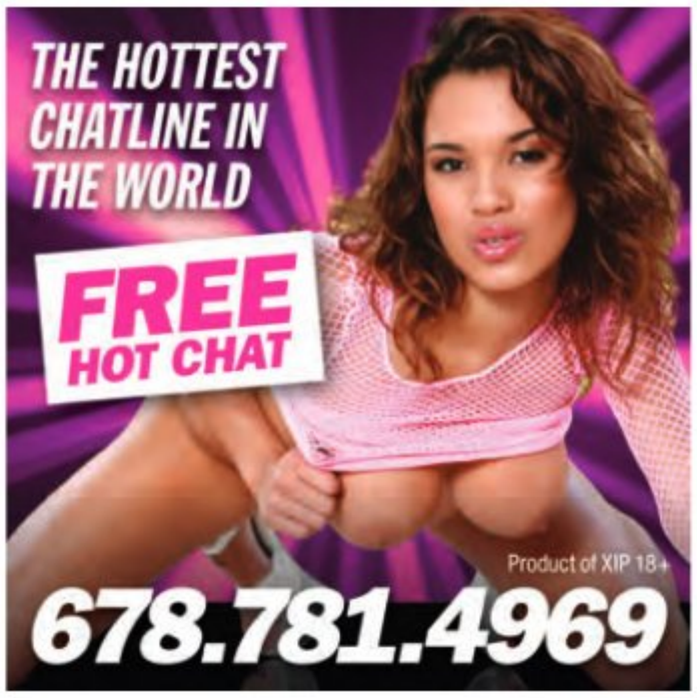
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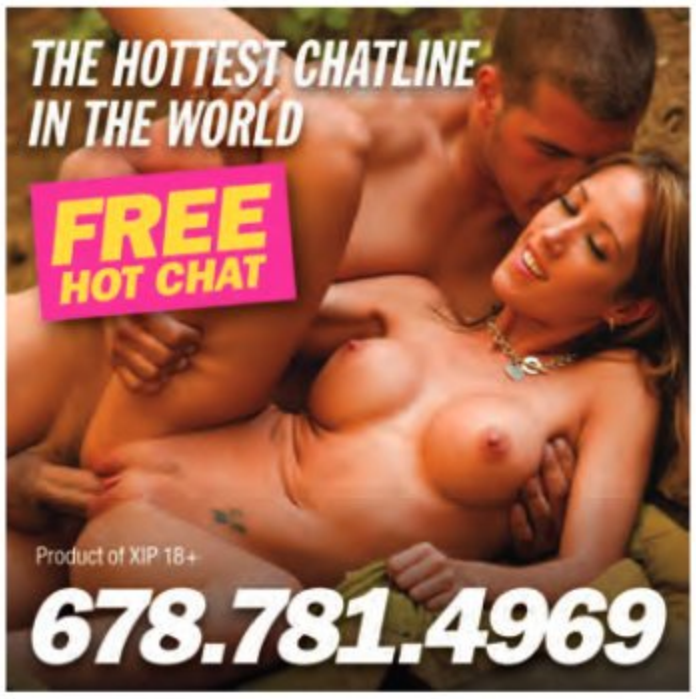
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SUNNY LEONE

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HUSTLER CLASSIC
SEPTEMBER 2006
PHOTOGRAPHY BY
MATTI KLATT

SUNNY LEONE APPEARED COURTESY VIVID VIDEO (VIVID.COM)

Sunny Leone, whose parents had emigrated from India, grew up in Canada and relocated to Southern California in 1996 with her family. Soon after graduating from high school, the ingenue began modeling, slowly transitioning from mainstream work to nude layouts. Finally opting to have sex in front of the camera, she signed with Vivid Video in '05 and starred in *Sunny*, *Virtual Vivid Girl Sunny Leone* and other hardcore classics, before going on to achieve Bollywood fame.

Coming SOON

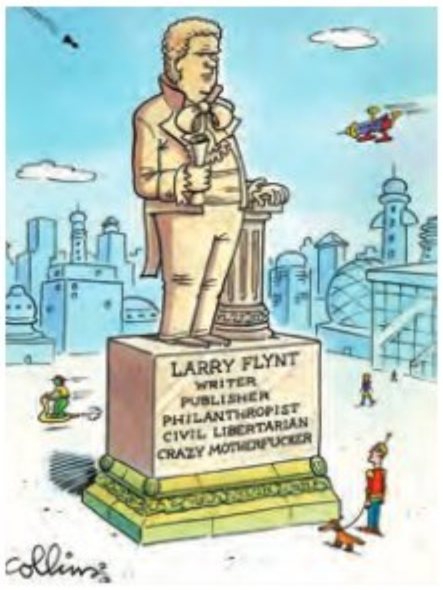
THE JUNE ISSUE GOES ON SALE MAY 11, 2021 I VISIT OUR WEBSITE AT HUSTLERMAGAZINE.COM

LARRY C. FLYNT

In an all-out tribute to our boss and the world's most legendary Hustler, this special edition is packed with features penned by Larry Flynt's editors and friends, along with his own Publisher's Statements. From gun control to reproductive and LGBTQ rights and more, he was on the right side of history.

CLASSIC PHOTOS

You'll see the best of HUSTLER's groundbreaking, controversial sets in our June commemorative issue, including the layout that got him shot, "Butch & Peaches," and "The Rape of Justice." Plus your favorite megastars' first HUSTLER pics!



CARTOONS

Larry Flynt always insisted that the outrageous cartoons in HUSTLER were just as important as the nude layouts, if not more so. And if you actually heard him laugh out loud at a cartoon edit, you knew you were golden. We'll tickle your funny bone and our own with this cartoon memorial.

ADDIE ANDREWS

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